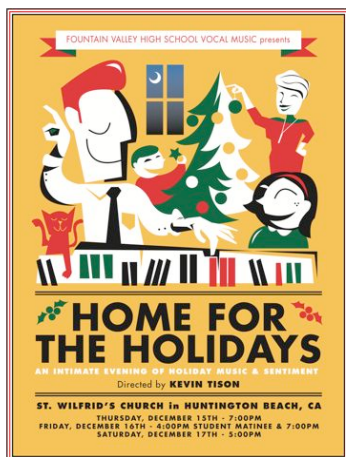




INSIDE THIS ISSUE

- 1 A Note from the Director
- 2 Voice of the VMPA
- 3 VMPA Fundraising Update
Puttin' on the Ritz
- 4 Concert News
- 6 British Homestays
- 8 Haunted Maze
Happy Birthday to You
- 11 Choir Voices
- 13 Alumni Corner
- 14 Calendar
- 15 Middle School Singers



*St. Wilfrid's Church,
Huntington Beach*

A Note from the Director

By Kevin Tison



Will YOU be...*Home for the Holidays?*

'Tis the season! Our highly-anticipated, annual holiday concert is just around the corner. Retailers are off to a great start, as are the holiday music preparations of all our FVHS choirs. This concert will be unlike any other holiday concert we have ever witnessed, especially at Fountain Valley. For starters, the venue is a small, intimate and an acoustically "perfect" setting for some beautiful sacred carols and traditional holiday favorites! In wanting to 'swing the pendulum' to the extreme of our big, glamorous experience at Segerstrom Hall last year, I am sure you will enjoy the setting of our upcoming concert...in a very personal and nostalgic way!

In the *Crescendo* you will find information about tickets for each of our 3 evening performances...Dec 15, 16, 17. **You will want to secure your ticket IN ADVANCE** so that you are guaranteed to be in attendance on the night of your choosing! This applies to general admission as well as our Season Pass holders! Read the information carefully and get those tickets early. Each night is anticipated to sell-out, more than likely in advance of the event!

The concert will feature each of our 6 high school choirs, and **for those that are "connected" with our Fountain Valley Middle School Singers, please be advised that they will perform ONLY on the Thursday evening concert.** I'm certain we will have alumni at each of the three nights, but I'm planning on having our alumni join us for the *Hallelujah Chorus* on Friday and Saturday nights!

The Vocal Music Program works very hard to bring you the best in holiday spirit and cheer through our music. Please invite your family and friends from around the community, and join us for a magnificent concert!

December 15 & 16 @ 7:00 pm
December 16 @ 4:00 pm
December 17 @ 5:00 pm

Also in this edition of *Crescendo* you will find information on an exciting new event we are having in late March...our first

Continued on page 2

Voice of the VMPA



By Tricia Reynolds and Karen Miller, Co-Presidents

Happy Holidays to All Our Choir

Family, Friends & Alumni!!

We are very excited as the time draws near for our Holiday Concerts. The Choirs will soon perform “Home for the Holidays” on Dec. 15th, 16th, and 17th at St. Wilfrid’s Church in Huntington Beach, promising to be full of wonderfully festive and seasonal selections for everyone to enjoy!

It’s interesting to note the preparation that goes into these concerts. From the beautiful and challenging music that is selected, to the hard work and dedication the students give, learning their music and perfecting their talents, and finally, to hearing it all come together under Mr. Tison’s vision and direction—It is truly outstanding. The learning, and the growth, and the beautiful music that results are so amazing! Each choir does a fantastic job and there is so much to look forward to at each concert.

We sincerely hope you will be able to attend, bring friends along, and enjoy a memorable evening of delightful Holiday music. And, if you’re part of our Alumni, we invite you to join with the choir as they conclude by singing the “*Hallelujah Chorus*.”

We would also like to mention what an honor and a joy it is for us to be associated with those who serve on the VMPA (Vocal Music Parents’ Association) Board, also our incredible director, Mr. Tison, and the many parents who volunteer their time as needed. **Thank You for all you do!**

It is a wonderful program to be a part of and we thank you for your association with the FVHS Vocal Music Program whether it be through donations you give or in helping us reach our goals through various means—you are a vital part of what we do.

*We wish you Happy
Holidays @ a wonderful
New Year!*

*Karen Miller and Trish Reynolds
VMPA Co-Presidents*



A Note from the Director

Continued from page 1

ever Spring Gala Dinner and Auction....Puttin' on the Ritz! This event is being planned to (hopefully) become a significant fundraiser for our program, with the intentions of covering many of our resource needs for instruction, in addition to making the program and our annual tours much more cost effective for all of our students! I can promise again....this will be an event you will NOT want to miss! See the enclosed information....**save the date**....and watch for more information to come soon!

As we approach the half-way point of the year (that's super crazy to think about), I am excited and looking forward to a jam-packed Spring of more great concerts, retreats, the Troubadour recording project, field trips around the area and our tours through the Golden State and across England. I hope you and your student are enjoying the experience....it will only get more exciting! Promise.

Have a wonderful holiday season, filled with joy, love and hope! I look forward to sharing this greeting with you personally when we gather at **Home for the Holidays!**

Mr. Tison



VMPA Fundraising Update



SCRIP NEWS

We have had 3 successful SCRIP orders so far this year. Twenty- nine students have participated and have earned nearly \$1800 for their accounts combined. SCRIP is a great way to put money into your student's account by purchasing gift cards to use at the places where you are already planning to shop. Your SCRIP profits cut down on choir expenses, especially tour costs. It's an easy way to earn money without selling anything. Upcoming SCRIP order dates are Jan 6, Jan 20, Feb 3, Feb 17, Mar 2, Mar 23, Apr 20 and May 11. Questions??? Call Sue Farnsworth at 714 962-7097 or email at skayeb@gmail.com

Upcoming SCRIP dates!

Order Dates	
January 6	March 2
January 20	March 23
February 3	April 20
February 17	May 11

Mark your calendars with these important SCRIP dates!



Join us for an evening of glitz and glamour!

The Fountain Valley High School Vocal Music Parent Association is excited to announce its first Annual Spring Gala "Puttin' on the Ritz," a dinner/auction scheduled for Saturday, March 31, 2012 at the Mesa Verde Country Club in Costa Mesa.

Our gala event will include a sit-down dinner, dancing, and both a silent and live auction.

All proceeds from the evening will go directly to support all six of the FVHS Vocal Music Choirs, including the Fountain Valley Middle School Singers.

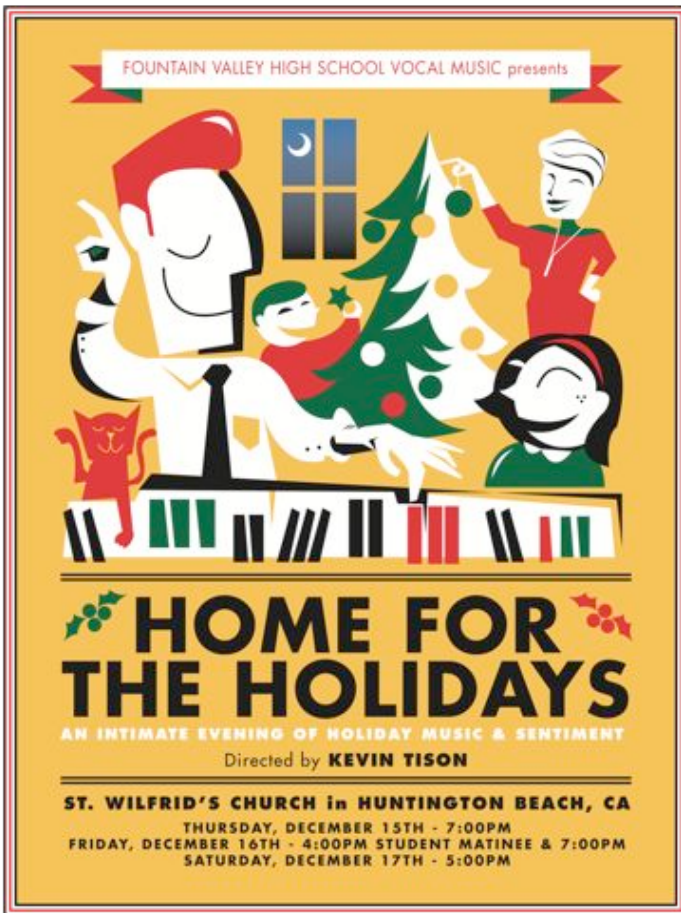
We are in need of auction items. Please visit our website for all the needed information: fvhsvocalmusic.com

If you have any questions, please call or email Sabrina Gomez, cell: 714-478-8509 email: sgomezx2@hotmail.com

Thank you for your consideration, generosity and support. We know your partnership with the FVHS Vocal Music Program is a shared goal of providing excellence to this award-winning Vocal Arts Program.

By LeAnn Snow

Concert NEWS!



Home For the Holidays

Wednesday December 15, @ 7:00 pm
 Thursday December 16 @ 4:00 pm and 7:00 pm
 Friday December 17 @ 5:00 pm

St Wilfrid's Church
 18631 Chapel Lane, Huntington Beach, CA 92646

Bring all your family, friends, and neighbors to this special night of holiday music!

Concert Ticket Information

At the door.....	\$9.00
Pre-Concert Sales	\$8.00
Students 18 yrs and under.....	\$5.00

Pre-concert sales are held on campus (near room 307) leading up to and during performance week. *Sales for the winter concert will take place on: Wed 12/7, Wed, 12/14 and Thurs. 12/15 from 11:45-1:00.*

Tickets will also be available beginning one hour prior to each performance.

Please Read Carefully the following Important Ticket Information:

For all Season Ticket Holders...

It is necessary for all Season ticket holders to contact Karen Engelman at kjengelman@gmail.com and reply with which concert you would like to attend with your season passes. Since our venue has a limited capacity each night, and we would like you to be able to attend the performance of your choice, **we will need to know by Dec. 7th which night you would like to attend.** Please reply with: your name, the number of season passes, and which night you are choosing to attend. If you prefer to come in person, you may come on Dec. 7th to the school and receive your night-specific ticket. Otherwise, once you have emailed with your choice of night, your student will receive your night-specific ticket in an envelope passed out in class. Thank you for your prompt response!

SPECIAL Student Discount

There will be a special "Student Matinee" on **Friday, Dec. 16 at 4:00 PM** at St. Wilfrid's. This performance is for Students ONLY and tickets are \$5 each. We would encourage all students to bring a toy for a child in need, to brighten their holidays. **This will give students a discounted ticket price of \$2 with a toy for the Matinee performance only.**

One Night Only!!

FV Middle School Singers

Will ONLY perform on THURSDAY evening at 7:00 pm

What a Wonder Full Concert!

By Meagan Faller

Concert Choir Soprano -- Junior



The Fall Preview Concert, “What a Wonderful World” was filled with unforgettable music. The night began with staggered entrances from the Troubadours as Nile Garcia performed a solo of the song “What a Wonderful World.”

Then the Beginning FVHS choirs sang. Most notable was the Intermediate girls’ choir, Les Chanteurs, who under their new director, Ms. Kikkawa, were nothing short of sensational. To hear that much maturity of sound from an intermediate choir in their first concert of the year was a very auspicious sign. Another highlight of the concert was The Crypt Choir from Cambridge. They sang a wide variety of songs; everything from sweeping hymnals and Eric Whitacre’s “Sleep” to the whimsical and surprising “The Bare Necessities.” Their style was very different; they wore robes over school uniforms and referred to their music while performing. Their eccentricities, if anything, added to their performance. They warranted several standing ovations during their forty minutes onstage. Their Men’s a capella group, The King’s Men, sang Billy Joel’s “For the Longest Time” and managed to grab the attention of every teenage girl in the audience.

The Troubadours were, as usual, outstanding. Their set of the Flower songs were punctuated by bouts of applause by an over-eager audience. The Girl’s Trio (Christina Choate, Gabi Lamb and Rachel Reynolds) sang “Somewhere Over the Rainbow.” The last Girl’s Trio had a reputation for outstanding musicality, and this year’s trio seems endowed with the same qualities of balance, clarity and musicality.

I personally can’t actually speak for Concert Choir, except to tell you that the risers are a lot higher and a lot scarier than they seem when seated in the audience. I’ve heard only good things about “Mata” a solo-heavy piece with soloist Austin Salgado. “Gartan Mother’s Lullaby” was described as “clean” which may sound like a throwaway compliment to some, but to coordinate the consonants of the ninety-odd

people in Concert Choir is a triumph. Our big “special effects” piece of the night was definitely “Cloudburst.” It had been a crowd-pleaser two years ago when I saw a much smaller Concert Choir perform it to much success. Hopefully, the larger choir did much to amplify the power and drama of this song. It also featured soloists Kyle Le and Julie Ruck. From the feedback I heard, I understood it to be the highlight of the night, as it was intended to be. With bells, snaps, claps, and drumline members working percussion and chimes, it was a stirring piece, and unforgettable.

And that seems to be the word of the night. Even a month later, the music still thrums in my head. And I hope our choirs and The Crypt Choir created a night that stuck with every member of the audience too.



British Homestays

William and Shaun

By Alex Hardem

Troubadour Bass - Senior



William



Shaun



On October 18th, the British Invasion began. The Crypt Choir arrived from England on a windy Tuesday afternoon, where Concert Choir and the UK Choir participated in games at the beach to break the ice between the students. After the beach hangout event though, many of the Troubadours and some Concert Choir members had offered to supply their homes for the students of the Crypt Choir to stay in. I, personally had two English boys stay in my home. They were very courteous and polite, and while unfortunately my family has never really been a tea-drinking family, our guest didn't mind much at all.

Spending time with my homestays opened up a door to learning about what life was like in another country. I couldn't help but chuckle when Shaun Wood, a member of the UK Choir, asked me if Harbor Blvd. was a highway. In England they didn't have the vast open spaces for 6-lane streets like we do here. My other homestay, William, also pointed out that the houses here were much newer than the designs he had come to know in England where many of the houses are done in brick.

Overall, I feel privileged to have had the chance to meet some people who were so foreign to me, and learn about their culture.

Continued from page 1

An Interview with . . .

By Wei Yan

Troubadour Bass - Senior



William Stonehewer-Smith

I had the opportunity to ask William, one of the British students that stayed in my home some questions about their experience in Fountain Valley.

Wei Yan: How long have you been singing in choir?

William Stonehewer-Smith: I've been singing in this particular, Crypt Choir for two and a half years. Otherwise I have been singing in choirs since I was 9 which was at my previous school. The Crypt Choir is chosen by audition so you can't just ask to get in, there is an audition and then you find out whether you've got in a bit later on that term (semester).

WY: How was your home-stay experience and what was your most memorable moment with your host family?

WS: Our homestay experience was amazing, it was the best out of the three homestays that we had during the tour, thank you so much the Yan family!!! My most memorable moment would be the night when myself, Alex, Wei, Jeff and Wei's mum all went out firstly to the Vietnamese restaurant and had the

Continued on page 7

Continued from page 7

most delicious Ox-Tail noodles, which was a slightly new experience for me, it was delicious though. Then we all went out to a Volcano Tea, the drinks we had there were amazing especially the little black balls at the bottom!!

WY: How was your stay in California and how did you like Fountain Valley? Did California match up with your expectations?

WS: California was incredible, although a little cloudy when we went to see L.A. it was an incredible experience. Everybody there and from Fountain Valley were wonderful. Even though it was a bit colder than I expected California matched my expectations, it had the beaches with sun and the people with their sunny dispositions!!! (Including Jeannie!!)

WY: What did you think of all the kids in our choir? Did anyone is particular stand out to you?

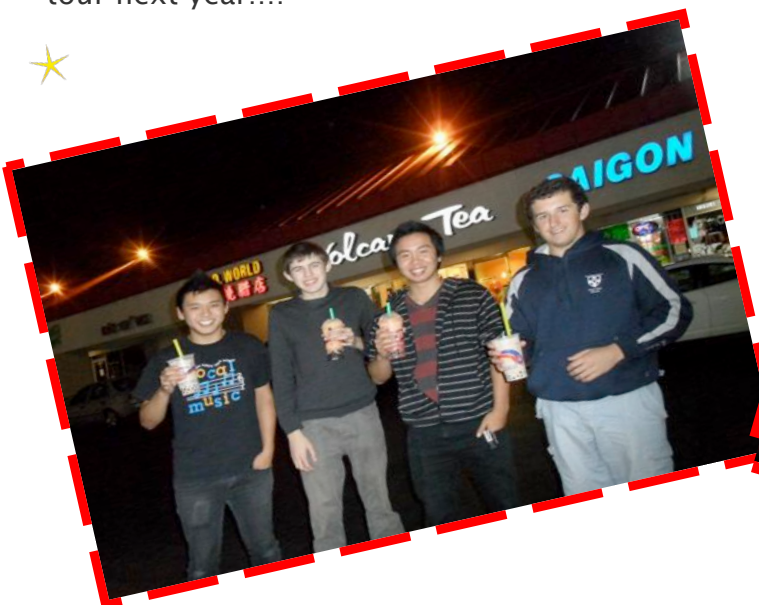
WS: All the FVHS choir kids were so much fun, everyone enjoyed themselves a lot! It was so sweet when you all welcomed us with the sign saying welcome, it was a really surprising sight, thank you. Everyone stood out, some more than others, Jeannie (cough), but thank you all for giving us such a wonderful OC experience.

WY: Did you find anything weird about us Americans?

Apart from the accent.....no, you guys were amazing, although what we were surprised about were the helpings of meals, just the size of drinks etc. were quite a lot larger than over here in England.

WY: How was singing in our concert different than singing in England?

WS: Your singing was amazing, firstly singing without music is quite an achievement, having to remember all those songs, WOW!!! Our director is now trying to get us to do it, we're finding it quite a struggle. We were so impressed by your singing especially that end song you did, what was it called?? Something-storm?? That was an incredible piece and really well executed!! Thank you so much for the experience, it was one in a lifetime, you were all so very kind to us and look forward to possibly seeing some of you when you guys come over to England for your tour next year!!!!



Haunted Maze

By *Kaitlyn Bannister*

Concert Choir Soprano - Junior



It's October, the jack-o-lanterns are out, the pumpkin pie is set on the table, the costume is laid out, and orange and yellow leaves are

scattered all over the streets. But, there is something missing. And what is that, you may ask? A Haunted Maze! No true Halloween is complete without a frightful, spine-chilling, haunted maze. And thanks to the Troubadours, a ghostly labyrinth was born. After countless hours of blood, sweat, and tears, the advanced choir's masterpiece of terror was finally unveiled. On October 29th, the students of FVHS were allowed the chance to be scared out of their wits. The line out the door was long enough to make it to the entrance gate. Which made it quite easy for the ghouls on break to scare the people in line. The maze was certainly a well-done job. It had the eeriness of a scary movie, and the scare quality of Knott's Scary Farm. Around every corner in the maze, there were monsters, creepy dolls, and gas masked men. Basically, the creatures of nightmares. They really did a great job of setting up the maze as to keep the victims on their toes as they walked through. It was a real treat for faculty, students, and parents to have the chance to see this quality maze.



Happy Birthday to You!

January

Breeanna Wilson (TB) 1/3/95
 Alicia Glover (CC) 1/4/94
 Justeene Williams (LC) 1/4/96
 Ty Mason (CC) 1/6/95
 Son Nguyen (CC) 1/10/95
 Kaelynn Le (TV) 1/12/97
 Marin Nguyen (CC) 1/17/94
 Daniel Portillo (CC) 1/19/95
 Avalon Johnson (CC) 1/19/95
 Mr. Tison 1/19/??
 Kristine Reed (TV) 1/21/95
 Sy Pham (BC) 1/25/97
 Taylor Wilson (TV) 1/26/97
 Brittany Yanaguhard (CC) 1/26/95
 Mackenzie Sheppard (TB) 1/26/96
 Phoebe Bui (CC) 1/28/96
 Quinton Dang (CC) 1/29/94

February

Matthew Esquer (TB) 2/1/94
 Ryan Miller (TB) 2/3/95
 Christen Kang (CC) 2/15/95
 Jessica Bracken (TV) 2/20/97
 Vince Torrella (BC) 2/21/96
 Jade Capristo (TB) 2/22/95
 Katie Miller (LC) 2/22/96
 Cami Porter (LC) 2/24/94
 Maria Sarria (TV) 2/24/97

March

Roxanne Wason (TV) 3/1/97
 Oscar Quito (CC) 3/2/96
 Amanda Lacy (LC) 3/5/94
 Colin Mason (BC) 3/8/97
 Joseph Engelman (TB) 3/11/94
 Kierra Riggs (CC) 3/16/94
 Eunice Bala (TV) 3/18/97
 Crystal Eckman (TV) 3/19/97
 Lina Nguyen (LC) 3/20/96
 Alexandra Ramsey (TV) 3/20/97
 Savannah White (LC) 3/21/96
 Kim Tran (TV) 3/22/97
 Quantin Pham (CC) 3/24/95
 Abe Nguyen (BC) 3/25/97
 Christian Tejada (BC) 3/27/95
 Logan Hafen (CC) 3/27/95

Haunted Maze

By Sean Taylor

Troubadour Tenor - Sophomore

- If you were to take a walk into our choir room today, you wouldn't be able to imagine how it could have been one of the scariest haunted houses in Fountain Valley. Luckily for you, however, the Troubadours and their parents had a vision, and together they created something amazing. It all started one day after school when we began showing up to work. Already some of our amazing parent volunteers had stripped down and emptied the room and began to set up the main structure of the maze. We spent hours in that room putting up walls, covering the floor, taping, gluing, and much more. Finally by the end of the

night we had gotten the majority of the walls up as well as the floors covered, leaving us with empty rooms just waiting for some creative minds.

The next day came around and we were finally able to finish putting up the walls. Now we had definite rooms and after a quick walkthrough we generated a few ideas for various themes and began the search for props. The rest of the day included touching up different spots of the maze. We did everything from taping walls to the floor, to making sure the floor wouldn't be slippery.

I had to come to the maze a little later than most on Saturday but when I arrived I could not believe how much people had gotten done! I had left the night before in a completely empty maze and had come back to see two rooms being almost completely finished as well as two or three more rooms with props tables and webs being added to them. I jumped right in and soon we had even more work done. By the end of the night we had completed 3 rooms and had gotten major work done at least 3 others. Luckily for us we got to take Sunday off as a mental health day for some of the more dedicated workers. *Continued on page 10*



Continued from page 9

Monday and Tuesday were dedicated to completing that maze. Every day we were fortunate to receive more and more prop and supply donations. Soon we were able to use all the electrical cords and lights we received to begin wiring up the room. New ideas flowed in from new minds that came to volunteer making it even easier to fill those still empty rooms with props, lights, and people. With our newly wired haunted maze we were finally able to complete our first run. As creepy as it was crawling our way through the dark maze, our brave volunteers made it through at the end of the night with a list of things to

complete for the next day. We hung tons of cobwebs and witches from the ceiling, added our newly made electric chair, and hung a hallway of skeletons and more. By the end of the

night everyone was proud of what we had been able to accomplish.

The final day before we opened was by far the most stressful. The Troubadours received our "performance" schedule and everyone rushed to get costumes together. We made tons of trips through the maze to make sure everything was perfect. We checked lights, cobwebs, music, props, wallpaper, hanging items and more. Finally however we were able to say that we had done it. We had succeeded in the creation of something incredible. We were so excited for the next day to be able to open our creation and spend the night scaring people. We had completed the work and now it was time for the fun.

Yes, we spent countless hours in the choir room to get ready for this maze. Sure, we did have to spend a little less time sleeping for a week. However overall I had a great time with every aspect of the maze. I got to spend quality time with my fellow Troubadours bonding and getting to know one another. I got to experience that feeling of success and share it with my friends the day we actually finished. Not to mention getting to spend time with some of the coolest and most dedicated parents around! The haunted maze was just an overall great thing and I can't wait to do it next year.



CONVERSATION with . . .**New Blood: Tiffany Tran***By Jackie Le*

Troubadour Alto - Junior



I had the pleasure of interviewing brand new choir member Tiffany Tran. We discuss her experiences and thoughts on being a part of the Vocal Music Program's all-female ensemble Les Chanteurs, and what she hopes to accomplish this year.

Jackie Le: This is your first year in choir, right? What inspired you to join?

Tiffany Tran: Yep, it's my first year in choir and so far it's turning

out pretty amazing for me. Choir was something that I wanted to do for a really long time but I never actually took the opportunity to try because I wanted to complete my required classes first that were the most important to me. Singing was the one thing I loved doing, no matter how many times my voice runs thin or if I sucked or sang well, I loved doing it.

JL: How has choir been, and has it lived up to your expectations?

TT: Choir is definitely something to look forward to everyday during school. It's not just the singing, it's the people, my girls and my instructors that I see and talk to . . . Their personalities, how we are all so unique but that we all have a common hobby—the desire to sing. I love that everyday there's something new, that we would be concentrating on our music sheets and our raging estrogen gets us to pull off awesome melodies and harmonies. It's my first year, why would I sugarcoat an experience like this?

JL: Being a member of Les Chants, you receive instruction from both Mr. Tison and Ms. Kikkawa. How do their teaching styles differ, and do you have a preference?

TT: I think that their instructions contrast each other, both of them having the same goals using different techniques. For Mr. Tison, he simply plays the melodies and what each section is supposed to sing, then we just DO it. I think, through my eyes, he wants the group to develop our memorization skills and be able to listen and hear correctly, along with letting the choir sing whole pieces and have us find our errors ourselves and fix them. For Ms. Kikkawa, she breaks down measures so that each section can refine our voices more, more in depth on what the choir should focus on and what to bring out in our music sheets to make the choir even more outstanding.

JL: Again, being in Les Chants offers the unique experience of being in an all female choir. Do you feel personally that this choir is good for you, or would you rather be a member of a more co-ed ensemble?

My Experience in Troubadours



By Ryan Peffers
Troubadour Tenor -
Senior

I never thought in a million years I would be singing my senior year of high school. I had always devoted my extracurricular time to sports. But I couldn't be happier with the way my decision turned out. I was nervous at first because I wasn't sure whether or not I would fit in. I was also worried about how to read and learn new music as I had never sung in parts before this. But the people in choir were surprisingly inviting and warm. They made me feel right at home and welcomed me for who I was. They helped me get over my learning curve and my inexperience in reading music and understanding the flow from one song to the next. Choir even rekindled my passion for piano. I quit playing the piano before the start of high school and had never even considered going back. But somehow Troubadours and everyone in choir inspired me to fulfill my musical ability in the last year that I could in High School.

Continued from page 11

TT: Well in all honesty, I believe that I could do both in either an all girls choir or a co-ed choir. Being with an all girls choir kinda gets me to look even more in a mind of a girl, not just of my own, but looking at other girls' backgrounds and what they bring to class gives me an outlook of what I'll be cooperating with for the whole year, also to have bonding time with other people I never thought I would ever talk to in high school or in my life, really.

JL: What are you hoping to gain from your experiences in choir?

TT: I hope to gain more musical experience from being in Les Chanteurs, from reading notes to expanding my vocal range and bringing out the best in my voice. Being in this choir is already a stepping stone for me, so there's a lot more to gain than just by singing notes. I really want to be better as a person, knowing that this choir can help me round myself and surrounding myself with many of the girls here in Les Chanteurs, gives me courage and brings me out even more, knowing that there's all these people to know and be closer with throughout the year.

JL: What's your most memorable experience in choir so far?

TT: Remember what I said about my choir having raging hormones? Well, it all started off with a nice day, simply singing one of our holiday songs for the upcoming concert in December. Some of the members got mad at us for not putting forth our best effort, then all of us got frustrated, then our hormones got into play, busted out our voices and threw our anger into our music sheets then voila, perfect melody! It was like BA-BAAM, magic just happened.

Alumni Voices

By Kaleigh Bancroft
 Troubadour Alto
 Class of 2010



When most people in college are asked if they miss high school, there's usually a resounding "No!!" But when I'm asked if I miss high school, I have the opposite answer. I really do miss high school, a lot, but not for the academic classes I took or some of the people I met. I miss high school because of one main thing: choir. I had such an amazing four years in choir and miss it so very much. I miss the music, the stress and the success that came with the course. There were so many wonderful things that I got to experience in choir and I truly wouldn't trade it for anything.

I started choir as a freshman in Trouveres. There, I not only learned how to sing, but I met my best friend. It was she who convinced me to audition for Troubadours. At the time of the auditions, I honestly thought I wouldn't make it into the group. By the time the final cut list was up and I saw my name, I was shocked, excited and ready to work. That's another thing I really miss about choir, working extremely hard on the music for hours on end and by the time of the concert, we are able to sing with such beauty and conviction. I was so lucky to perform at some amazing concerts as well including the fantastic performances at the ACDA convention in Chicago. I mean, how many people can

say that they have performed at the Chicago Symphony Orchestra Hall? Because of choir, I now know that for the rest of my life I want to sing, and am pursuing it in college. I must move on from high school though to begin my new college adventure, but I can't do that without a big thank you to Mr. Tison and the class that literally changed my life!

Alumni Corner

By Marie Bancroft and Erica Burden

We are happy to report we've added hundreds of names to the alumni database, but still have hundreds more to go. It's been a longer process than originally anticipated. We look forward to holding a reception early next year.

We had a table set up during the Fall concert and made contact with four of our alumni. We'll continue to have opportunities for our alumni to provide contact information prior to our concerts. However, the best way to provide this information is to check out the Alumni section at fvhsvocalmusic.com and complete the alumni questionnaire.

Any questions or comments, please contact either of your alumni representatives.
 Erica Burden: mamaburden@gmail.com
 Marie Bancroft: twirl1mb@aol.com

	GROUP	EVENT	DATE & TIME	LOCATION
2011-2012 CALENDAR	ALL	HOLIDAY CONCERT ~ <i>Home for the Holidays</i>	Thurs-Sat, 12/15-17	St. Wilfrid's Church, Huntington Beach
	ALL	Holiday Party	Sat., 12/17, 7:30 pm	Ty & Colin Mason's home
	TB	Winter Retreat	Fri.-Sun., 1/27-29	Catalina Island, Avalon
	CC	Valentine Grams	Tues, 2/14	FVHS
	TB	Chapman Invitational Festival	Fri, 2/17, TBD	Chapman University
	TB	USC Invitational Festival	Sat. 2/18, TBD	USC
	CC	CSULB Invitational Festival	Fri., 3/9;	CSULB
	TB	CSUF Spring Festival	Fri., 3/16; am	CSU Fullerton
	TB	Studio Recording Project	Sat., 3/17; All day	FVHS Bowl
	FVMSS	Spring Picnic & Concert	Tues., 3/20, 5:00 PM Picnic, 6:00 PM Concert	
	TB	"Puttin' on the Ritz!" Gala/Auction Fundraiser	Sat., 3/31	Mesa Verde Golf Club, Costa Mesa
	ALL	SPRING SHOWCASE CONCERT ~ <i>Why So Blue?</i>	Wed., 4/4, 7:00 PM	Shoreline Baptist Church, Fountain Valley
	CC	Spring Tour	Thurs.-Mon., 4/12-16	San Francisco
	TB/CC	MASTERWORK CONCERT ~ <i>Dona Nobis Pacem</i>	Wed., 4/18, 7:00 PM	St. Wilfrid's Church, Huntington Beach
	TB/CC	Golden State Competition	Tues, 4/24, All day	First Congregational Church, LB
	FVMSS	Music in the Park	Fri., 5/11, All day	Disneyland
	ALL	Auditions for 2012-13	Mon-Wed, 5/14-16 (CC) Mon-Wed, 5/21-23; Fri 5/25 (TB)	FVHS Room 307
	ALL	Production Week	Tues.-Wed., 5/29 - 31, TBD	FVHS Bowl
	ALL	Broadway Finale ~ <i>Broadway Under the Stars</i>	Fri.-Sat., 6/1-2, 7:30 PM	FVHS Bowl
	ALL	Awards Banquet	Wed., 6/6, TBD	TBD
TB	Baccalaureate	Sun., 6/10, 3:30	FVHS Bowl	
	TB	England Cathedral Tour	Fri, 6/15-Sun. 1/24	England

Middle School Singers

As each winter melts into spring, the Fountain Valley Middle School Singers provide an opportunity to enjoy a picnic dinner and over a hundred voices raised in song. It is the Annual Middle School Singers Spring Picnic and Concert in the FVHS bowl. This year, the event will take place on Tuesday March 20th at 5:00 pm. As the sun sets, the audience will enjoy the choir's spring repertoire along with various soloists as well.

Come and see the future of the FVHS music program as our youngest singers develop their talents and their love of vocal music. It is an event not to be missed.

Be sure to bring your own love of choral music, your appetites and your warmest coat and hat!

crescen 



