



Fountain Valley Vocal Music

CONTENTS

Welcome

Educational Expectations

Troubadour Expectations

Fair-Share Contributions

Performance Attire & Guidelines

Fundraising (Scrip / Bingo)

Master Calendar

Private Voice Study Program & Registration Information

Retreats / Tours / Field Trips

Concert Series

Vocal Music Registration Form

(to be completed at Parent Orientation Meeting on Sept 13th)

Troubadour Holiday Advertisement

Director's Welcome

Fountain Valley High School – Vocal Music 2011-2012

Students & Parents – Whether you are new or returning, welcome to a great new year of vocal music at Fountain Valley High School!

The FVHS Vocal Music tradition is firmly grounded in the pursuit of excellence, and I am so pleased that you have chosen to be a part of an organization that is dedicated to the musical and educational endeavors of our fine students!

The Vocal Music Program has enjoyed a highly respected reputation throughout our community, state and nation for over four decades. Our program maintains an alumni roster of some of the finest and most successful students to ever walk across the graduation stage of Fountain Valley High School. Many of our graduates continue working in the music industry on a wide variety of levels. Following in those strong traditions, we welcome you to our family and look forward to the process of learning and development you will experience at FVHS.

In addition, our program relies heavily on the tireless energies, time, and support of our parent booster organization, the VMPA (Vocal Music Parent Association). I hope that you will “jump in” whole-heartedly and become involved in the many facets of one of the country’s most dynamic high school vocal programs and it’s phenomenal team of parents! Parents – serving with VMPA will prove to be a rewarding experience for you, as you help advance the growth of your own student and many others involved in the program.

*The information contained in this Student/Parent Information Handbook will familiarize and assist you and your student in the basic procedures and various avenues of involvement in the program. Please read through it thoroughly, and get ready for an incredible year of great music, tours, festivals, and many other wonderful opportunities and events! **We work hard, we sing hard, and we play hard!***

Lastly, if I can ever be of support to your student, please do not hesitate to contact me. As I begin my seventh, year at Fountain Valley High School, I remain committed to providing a successful and rewarding experience for your family!

Again, welcome to our vocal music family!

Sincerely,

Kevin Tison, Director

Sites & Email Correspondence—

www.fvhsvocalmusic.com FVHS Vocal Music Program site www.fvhs.com Fountain Valley High School
ktison@fvhs.com Kevin Tison – direct email fvhsvocal@gmail.com General Program Information email
fvhsvocalalumni@gmail.com Alumni Information email

Stay up-to-date on our new and improved website... www.fvhsvocalmusic.com

Welcome to VMPPA

We would like to welcome all new and returning students and parents to the exceptional and amazing FVHS Vocal Music Program and a new school year, promising to be an outstanding experience for students and parents alike. In his reputable tradition, Mr. Tison will be sure to present the students with beautiful and challenging vocal music to learn and perform in the upcoming concerts, competitions, and tours planned for this year. Additionally, we anticipate new and lasting friendships will be formed, a lot of hard work will be accomplished, and ultimately a lot of fun will be had in the process.

The Vocal Music Parent Association is a non-profit FVHS Booster organization. Our mission is to accomplish the following:

1) **PROVIDE** organizational and financial support to the Fountain Valley Music Program through Student Fund Raising, generous donations from our Friends of VMPPA, Corporate Sponsorship, and Parent Assistance.

2) **DEVELOP** avenues of communication between the school and community through our website www.fvhsvocalmusic.com, our Vocal Music newsletter, "The Crescendo," as well as through promotion and advertisement of upcoming concerts and events.

3) **FOSTER** closer relationships between parents and students as parents serve on the Executive and Extended Boards, chaperone concerts & tours, and the highlight, when parents and families attend concerts; experiencing the rewarding results of their student's hard work and dedication in choir.

4) **CREATE** a positive climate where each student's choir experience can build self-esteem, provide special memories, and enrich them musically. They have entered into a challenging, rewarding, and exciting program where they will learn leadership skills, hard work, time management, and how to have consideration for others by being a team player.

The VMPPA is a team of supportive and committed parents who dedicate their time and skills to ensure these opportunities are afforded, as well as joining with Mr. Tison in an effort to keep this incredible program competitive and a leader among other high school vocal music programs throughout the nation. We would love for you to join us in this endeavor and we welcome your help and support in any way you are able to give it.

Here's to a wonderful year ahead!

Karen Miller kmillerfv@aol.com

Tricia Reynolds trishdreynolds@yahoo.com

VMPPA Co-Presidents



Educational Expectations



Attendance At All Vocal Music Events

It is expected that all students who have elected membership in the Vocal Music Program realize that each class is a performing unit. Therefore, it is further expected that all members will make the necessary effort, and perhaps sacrifice, to attend all mandatory events, including daily rehearsals, group voice classes, extra rehearsals, festivals, competitions, concerts, retreats, and any other mandatory events as scheduled by the Director.

When events, other than daily class, are scheduled and dates are calendared, students will be given one week to discuss any conflicts with the Director. After one week, the new date becomes binding and attendance becomes mandatory! Being absent to a mandatory event could result in a lowered class grade and could jeopardize membership in the organization!

Absences

You are allowed (8) eight excused absences each semester. The grading scale is designed so that after eight excused absences your grade will drop one letter grade for approximately every two (2) absences. These eight excused absences are to allow for illness, vacation, and family emergencies, and cannot be made up except in extreme circumstances of severe illness or emergency. Unexcused absences (truancies) are prohibited and may result in the student being dropped from the class under school policy.

Tardies

Because each performing group is dependent upon each individual singer, it is necessary that rehearsals begin on time with everyone in place. Warm-up time is not a “cushion” of time for you to get to rehearsal, search for your music or use the facilities. Group warm-up is for the ensemble to begin getting their voices, ears, and minds ready for a productive rehearsal. If you are tardy, everyone in the ensemble, including the Director, must wait for you. Tardies will be enforced according to school policies (up to five) and could jeopardize your grade and membership in the program.

Make-Up Work Policy

Only class projects, tests, and certain assignments can be made up. Participation points lost due to absences cannot be made up. Any course project due dates, tests, or assignments missed due to an excused absence will be made up on the day the student returns to class. Any class projects or tests missed because of unexcused absences will not be made up, and will result in the loss of all possible points.

Detentions

When disruptive behavior becomes an issue in a rehearsal, a student will receive a thirty (30) minute detention after a verbal or visual warning. The detention can *only* be served with the Director within two weeks of its issuance and will be fulfilled by working in the choral music library (filing) or assisting in rehearsal room clean-up or preparation! After one week, it doubles!!

Grading

Grading is based on participation (daily rehearsals, group voice, etc) and required dates (concerts, performances, retreats, tours, etc) throughout the year. Select days each week will be chosen (*not announced*) as grading days. On these days, all students will be assessed for their level of participation. Due dates for turning in forms or account payments, group voice class and concert participation are very significant participation factors and will affect class grade.

With few exceptions, a missed performance will drop student's grade by two letters for each missed performance!

Participation is based on several requirements for each rehearsal. Each student must:

- Be in class, seated when the bell rings with music in hand.
- Have their music with them every day and put it away at the end of class.
- Have a pencil at all rehearsals and mark their music often.
- Stand or sit with good singing posture at all times while rehearsing.
- Raise their hand before talking during rehearsals.
- Participate fully in SSR (*Silent Sustained Reading*) initiative (3rd period).
- Refrain from chewing gum, eating food or drinking beverages (*except bottled water*) in rehearsal.
- Refrain from doing homework or anything else during class other than participating in the rehearsal.
- Refrain from cell phone, pager or MP3 player usage in the classroom—they will be taken away!
- Return materials sent home for parent signature or account payments by the assigned due date.
- Turn in or fulfill assignments, tests, and projects by their assigned due dates.

Group Voice Classes

All members of the Vocal Music Program will be required to attend group voice classes, as scheduled, throughout the entire school year. These classes will be held on certain scheduled days and will feature some wonderful guest conductors and singers. Dates are subject to change and students will be given one week to clear the date. However as least two (2) weeks advance notice will be given to the students involved in each particular voice class.

Private Study

In order to excel the most in this program, as an individual musician, private voice and piano study are offered at a very competitive cost to the student. The lessons are optional and are taught after school in the rehearsal and practice rooms at FVHS Monday-Friday. Students are required to submit payments for private vocal study to the VMPA Treasurer.

Additional Projects (*Baron Choir & Trouveres*)

1. Music Theory

Each student will receive a theory/ear training workbook in which weekly lessons will be taught. These are considered graded participation days. Pop quizzes may be given from time to time and a short, easy final exam will be given at the conclusion of each semester. By the time the students successfully complete the course, they will be proficient music readers with strong ear training skills. Lessons will be taught approximately 1 class period per week. If a student misses this day, they are held responsible for making up the work!

2. Concert Attendance

Students are encouraged strongly to attend meaningful concerts and performances to widen their scope of musical styles and enhance their education. Each student must get prior approval from the Director for a concert they wish to attend. They will then submit the ticket stub and a 1-page, typed, quick review of the concert (music that was performed and student's impressions of the performance, etc). 5 extra credit points will be given (maximum of 1 concert per semester). Our own FVHS Vocal Music concerts do not count!

3. **Composer/Performer Research Paper**

During the spring semester, students will be given the assignment of researching an approved composer or musical performer. The project should be approximately two (2) typed pages in length. Specific guidelines will be given closer to date. It is not a challenging or extremely time-consuming project, but sufficient effort must be put into this assignment for successful completion. It is intended to be both educational and fun!





Troubadour Expectations



Introduction

Congratulations on being selected as a member of the Troubadours! Representing Fountain Valley High School and the Vocal Music program as its most elite choral ensemble, Troubadours is a first rate performance ensemble. While the FVHS Troubadours perform and compete extensively in the community and abroad, it must be remembered that it is still a high school class, and there are policies and expectations that must be adhered to, as with any organization or class.

Because it may be considered a “varsity” group, more is expected of the Troubadours, both in this class, and in all other classes. In order for each Troubadour to maintain the distinct privilege of participating in any event outside of school, the policies and expectations outlined below must be understood and strictly followed.

Concert Choir Enrollment

All Troubadours must be concurrently enrolled in Concert Choir. All policies and expectations outlined in the Parent & Student Handbook apply to Troubadours as well as the following...

Honors Credit Fulfillment

Each member of the Troubadours will receive special honors credit (weighted GPA) for their membership and participation in the rigors of this musical ensemble. As a college preparatory class, certain requirements must be implemented to satisfy this level of training. Certain assignments will be given throughout the year to fulfill this means. Most significantly, a research component and concert attendance/review, and student leadership will be included as part of the curriculum.

Research Paper / Program Notes

Each student will spend time researching and writing program notes about our repertoire (which will be printed in our programs at each of the concerts). Additionally, a 5-7 page research project will be due in the spring. Creating a research topic and other specifications will be given and discussed at a later time. This will be a learning project that will be fun! Students may choose an area (genre, artist, etc) of music that interests them the most and dive into further exploration for their projects. Oral presentation will also be included in this project.

Concert Attendance & Review

Students will be encouraged to find a variety of concerts (high school, college, professional, etc) in our area to attend and review the performance. A minimum of three concerts will be attended (more for extra credit) throughout the course of the year. This must include one musical theater performance (show) and two choral concerts (one including full orchestra). More details will be given.

Student Leadership

We continue our successful efforts with the FVMSS (Fountain Valley Middle School Singers) program this year and each of the Troubadours will be involved in attending and assisting in leading these rehearsals and performances. Rehearsals will be held on Thursdays from 2:00-3:35 p.m. and each Troubadour will be expected to schedule and attend a portion of these rehearsals...more information will be given later.

Troubadour Events

The Troubadours participate in many paid “gigs,” charitable performances, festivals, competitions and tours throughout the year. Participation in all events is mandatory and permission to be excused will only be granted according to the policy previously outlined in this Handbook.

Because of the many events that take place outside of school hours and off-campus, it is essential that all Troubadours take whatever steps necessary to ensure their punctuality and full participation. In the event that an emergency arises delaying or preventing a student’s participation, they must take responsibility and contact the Director immediately. Failure to notify the Director with as much notice as possible could jeopardize the student’s involvement in future events or performances.

Class Attendance And Punctuality

Troubadours meet during 0 period which is unique, yet it allows for more students to participate because it opens up the regular-day schedule. Because Troubadours begin so early in the day, attendance and punctuality will be monitored closely. To fully utilize our warm-up and rehearsal time as an ensemble, each Troubadour must be on time to class each day! If within a semester a student incurs more than the allotted number of absences (5) or tardies (3), he/she may be suspended from rehearsing or performing with the group and/or a lowering of their grade. Three (3) tardies will constitute an absence. (A tardy is issued when a student is not in the room at the first note of music for warm-ups.) After eight (8) absences in a given semester, a student will be dropped from the ensemble with an appropriate withdrawal grade given.

Grade Policy

Troubadours, much like an athletic team, are required to miss class often and be available outside of the regular school schedule. Under the time constraints and demands of this rigorous schedule, it can become quite easy for grades in other classes to drop. To suffer academically for the sake of growing musically is unacceptable and will be given proper attention before matters become too severe. Therefore, it is essential that there be a grade policy for this class, as there is in many of the athletic, extracurricular, and performance classes at FVHS.

It should be the responsibility of ALL Troubadours to band together and hold one other accountable in maintaining strong academic standards – to get help as soon as problems begin, not after the fact! Troubadours should be known on our campus for their *academic standard*, not just their musical reputation!

- All Troubadours must obtain their grades in every class whenever the Director deems it necessary. Forms will be handed out and deadlines set to obtain these grades.
- At any time the Director reserves the right to check a student’s grade in any one of his/her classes.
- If at any time one of these grade reports shows that a Troubadour has fallen below a “C” in any class, he/she may be suspended from any Troubadour or Concert Choir performance or activity that requires missing any classes, resulting also in a lowered vocal music grade, according to policies outlined in this handbook.
- If poor performance in other classes becomes a regular occurrence (i.e., consistent grades below a “C” in a particular class, or in more than one class at a time), the Director reserves the right to suspend the student from any performance or activity outside of class, including concerts, until the grades improve. Removal from the ensemble may occur depending on the duration of academic struggle in order to maintain the musical development and integrity of the ensemble.



Fair-Share Contributions



Operational Support Contributions

While the costs to maintain the FVHS Vocal Music program increase each year, the amount of money provided by the district and state has steadily decreased during the past decade. In order to maintain a quality, competitive program, it is necessary to receive recommended contributions each year, offsetting the many expenses incurred through general operations. The contributions for each choir are listed on the Registration Form, included in the handbook. This **Operational Contribution** is applied towards:

- Festival, competition, and concert costs
- Music purchases for each choir
- Choir t-shirt for all students
- Transportation to retreats, competitions, festivals, and other performances
- Group Voice Classes
- Awards Banquet (catered dinner) admission for each student (June)

NOTE: If a student elects to be a member of another choir, they contribute only once for the operational amount of the more advanced choir.

Attire Contributions

These contributions cover costs related to concert performance attire (formal wear). Attire becomes the property of the student, with the exception of vest/tie for the BaronTones. Many aspects of attire may be worn during entire tenure in the Vocal Music Program. Occasionally the possibility exists to “sell back” attire once it is no longer needed (graduation or moving into a different choral group).

Fundraising And Student Accounts

Various fundraisers will be offered to students for the sole purpose of offsetting specific choir costs. Fundraiser money will be held by the VMPA and will automatically be applied to the student’s account, reducing amounts needed for operational contributions, attire contributions and choir tour/festival costs. Account money cannot be used for any other reason. If there are remaining funds in a student’s account at the end of the year, it will carry forward to the next year. If the student is a senior or will not be returning, any remaining funds are donated to the VMPA general fund since refunding or cashing out these funds jeopardizes the not-for-profit status of the VMPA. If the student has a younger sibling who will be in choir the following year, funds may be transferred to the sibling’s account.

Additional Information

SENIORS

- If you have been involved in the Vocal Music Program for 2 or more years, you may subtract \$25 from your Operational Contribution total. Your admittance to the annual Awards Banquet is covered by the VMPA. Additional tickets may be purchased for family, friends or a “significant other” (tickets on sale in May – approximately \$25 each).

CONTRIBUTION DATES

- All Fair-Share Contributions (Operational & Attire) are requested by Tuesday, Sept 13th (Parent Mtg)
- The full attire amount is due by time of attire pickup (late Sept-TBD). Please take note of these deadlines and be prompt with payments!



Performance Attire Guidelines & Dates



Additional Attire Guidelines

- All girls in the program are expected to wear **black character shoes** for each performance. Information will be handed out at the beginning of each semester as to the location and costs of the character shoes.
- All students in the program are strongly encouraged to purchase and use FVHS Vocal Music personalized **garment bags**. This particularly applies to the advanced choirs (frequent travel).
- Jewelry** is allowed only when specified for each choir (with exception of small stud earrings and a few small rings).
- All guys are responsible for providing their own **black dress shoes** (with heel) and black socks (not low cut)!
- Previously **used black dresses** (TV & LC) may be available for much less cost than new (for additional information, contact the Ladies Attire Coordinator). Quantities and sizes very limited.
- New **taxedo purchases** are a package of \$ 128 (CC) or \$ 120 (BC) or can be purchased in separate pieces as needed. Only additional cost is black shoes (ALL) and blue ties (CC).

Important Attire Dates

- September 9th**
 - Guys (CC, BC) measured for attire (changes of size, new students, change of choir, etc)
 - Girls (CC) Blue/black dresses
 - Girls (TV & LC) Black dresses
 - Girls (LC) jewelry
- September 28 (TENTATIVE – watch for update)**
 - All students pick up attire at FVHS Room 307 – 3:00-7:00 p.m.
 - All attire contributions must have been received by this time.
- October 3 & 4 (all photos taken – TB, TV, LC, CC, BC)**
 - TB Formal group & individual photos taken – 7:00-9:00 a.m. (location TBD)
 - All remaining formal group & individual photos taken at FVHS (regular class time)
 - IMPORTANT: All attire must be hemmed and tailored *before* this date.

NOTE: All hemming and alterations are at the cost of each student and are not included in Attire Contribution amount. Specific information regarding alterations will be given for uniformity!



Fundraising



Student Account Fundraising

Due to the amount of concerts, tours, trips, and transportation needs, the VMPA is aware of the high costs of these expenses and the financial burden they can impose. As a result, the VMPA offers a variety of simple and effective fundraisers throughout the year to offset that burden. Student Fundraising opportunities allow your student's portion to be directly deposited in your student's account. Our Contributions Coordinator, Jen Salamon, oversees these accounts and will keep you informed of the balances therein. The VMPA believes it is essential that your student participate in these fundraising opportunities, which will enable them to experience all that the Vocal Music Program has to offer without a financial hardship for your family. Our Director's philosophy is to never allow funds to prevent a hard-working student from full participation in all the Vocal Music Program has to offer.

The following fundraising opportunities are available to your student during the 2011-2012 Vocal Music season:

- **Entertainment Books** ~ September 14th to October 12th
- **Otis Spunkmeyer Cookie Dough** ~ October 3rd to October 25th
- **See's Candy Sales** ~ November 7th to November 28th
- **SCRIP** ~ an ongoing opportunity to earn money!

VMPA offers SCRIP as another way to raise funds for your student's Choir Account. Last year's participants earned over \$5,300 for their student accounts. Last year's favorites were Edwards movie tickets, Albertson's, Stater Bros, Arco, Walmart, Starbucks, Souplantation, Jamba Juice, Chipotles, and Barnes and Noble!!

What is SCRIP?

SCRIP is a gift card from a local vendor. VMPA buys these gift cards from a wide variety of vendors at a discounted price. We then resell them to our families at face value. Your purchases earn a percentage ranging from 1.5% to 23% depending on the vendor. There is a mandatory split of the profit with 90% being applied to the student account and 10% being retained for administrative expenses including but not limited to shipping charges and supplies.

How does it work? Here's an example:

You order and pay for \$400 in Stater Bros SCRIP this month. We buy the SCRIP, at a 5% discount for \$380. You receive \$400 in Stater Bros gift cards. We earn a profit of \$20. Of that \$20, we will put \$18 into your student's account. In 6 months, you would have added \$108 to your account using only the profit from money you would have been spending on groceries anyway. Most department stores and restaurants have a larger profit, so you can earn money from your regular purchases at many different vendors.

How can you shop with SCRIP?

1. Every other Tuesday, a SCRIP order form will be available in the classroom for your student to bring home. Order forms will also be sent out in an email every other week.
2. Review your spending needs and the participating stores. Determine which gift cards you would like to purchase and the denominations.

3. Return the completed order form and enclose a check made out to VMPA in a sealed envelope to your student's Choir class and period on the following Friday. **Please return orders on Fridays only.**
4. SCRIP orders will be delivered to your student on the following Friday in their choir class.

You can use SCRIP for your own purchases, but they make great gifts too. You can also pick up extra order forms for family, friends and neighbors and put even more into your child's account.

Please use a current order form each week as vendors sometimes change the value of their cards and sometimes vendors drop out of the program or new ones are added. There are many more vendors than we can put on the order form. You can see all available vendors at www.glscrip.com. Feel free to add other vendors on blank lines of the order form.

Upcoming SCRIP order dates will be announced ASAP! See website for details and exact order dates!!

There is no fee charged to you and there is no minimum amount that you must purchase. If you have any questions, please call Sue Farnsworth at 714-962-7097 or email at skaveb@gmail.com.

Sincerely,

Sue Farnsworth
VMPA Extended Board Coordinator – Scrip

GROCERY/DRUG			Order \$	RESTAURANTS			Order \$
	%	Amount			%	Amount	
Albertsons	4%	\$25/100		Applebees	8%	\$25	
Safeway/Vons	4%	\$25/100		Arby's	8%	\$10	
Smart & Final	3%	\$25/100		Auntie Anne's	8%	\$10	
Stater Bros	5%	\$25/100		Baskin Robbins	8%	\$2	
CVS Pharmacy	2%	\$25		Black Angus	14%	\$20	
GNC (new)	8%	\$25		Burger King	4%	\$10	
Rite Aid	4%	\$25		CA Pizza Kitchen	4%	\$10	
Walgreens	2%	\$20		Carl's Jr	8%	\$5	
				Carrows	8%	\$10	
AUTO/GAS				Cheesecake Factory	5%	\$25	
Arco	2%	\$50		Chili's/Macaroni/Magnum	11%	\$25	
Chevron	2%	\$50		Chipotle Mex Grill	10%	\$10	
Exxon/Mobile	1.5%	\$50		Claim Jumper	8%	\$25	
Kragen	8%	\$25		Coco's	8%	\$10	
Pep Boys	4%	\$20		Coffee Beans/T... (new)	9%	\$25	
Shell	1.5%	\$100		Co... (new)	8%	\$10	
				D... (new)	4%	\$5	
STORES				E... (new)	7%	\$10	
American Eagle	8%	\$25		El... (new)	6%	\$10	
Barnes & Noble	9%	\$10/25		El... (new)	9%	\$25	
Bath & Body	13%	\$10/25		Honey Baked Ham	12%	\$10	
Bed Bath & Beyond	7%	\$25		Islands	8%	\$25	
Best Buy	7%	\$25/100		Jack in the Box	4%	\$15	
Big 5	8%	\$25		Jamba Juice	7%	\$10	
Bloomingdales (new)	12%	\$25		Joe's Crab/Rainforest	9%	\$25	
Borders (new)	9%	\$25		KFC	9%	\$5	
Claire's Boutique	9%	\$25		Marie Calendar's	18%	\$25	
Crate & Barrel	8%	\$25/100		Mimi's Café	10%	\$10	
Disney Gift Card	2%	\$25/100		Mrs. Fields Cookies	10%	\$5	
Express (new)	13%	\$25		Olive Garden/Red Lobster	9%	\$25	
f.y.e. (new)	8%	\$25		Outback Steakhouse	4%	\$25	
Family Christian	8%	\$25		PFChangs China Bistro	7%	\$25	
Gamestop (new)	3%	\$25		Pick Up Stix	12%	\$25	
Gap/Banana/OldNavy	9%	\$25		Pizza Hut	9%	\$10	
Home Depot	3%	\$25/100		Quizno's	8%	\$5	
itunes (new)	4%	\$15		Red Robin	9%	\$10	
JC Penney	5%	\$25/100		Rocky Mt Choc Factory	11%	\$10	
Jo-Ann's	6%	\$20		See's Candy	25%	\$14.50	
Kohl's	4%	\$25/100		Souplantation	8%	\$10	
Limited (new)	9%	\$25		Starbucks	7%	\$10/25	
Linens-N-Things	8%	\$25		Subway (new)	3%	\$10	

Lowe's Home Imp	4%	\$25/100	TGIFridays	8%	\$20
Macy's	10%	\$25/100	Wendy's	4%	\$10
Michael's (new)	4%	\$25			
Nine West (new)	8%	\$25	ENTERTAINMENT		
Office Depot	4%	\$25	AMC	7%	\$25
Office Max	5%	\$25	Blockbuster	7%	\$10
Payless Shoes	13%	\$20	Block/single use	15%	\$4
Ross Dress for Less	8%	\$25	Cinemark (new)	4%	\$25
Sears	4%	\$25/100	Edwards/Regal/UA	14%	\$7
Sports Authority	8%	\$25	Edwards/Regal/UA	8%	\$25
Staples	5%	\$25/100	Please make checks payable to: VMPA		
Sunglass Hut (new)	12%	\$25	Chec Student _____ Choir Period _____		
Talbots (new)	11%	\$25	(Please print)		
TJ Maxx/Marshalls	7%	\$25/100	Buyer _____ Day Phone _____		
Toys R Us	1.5%	\$20	Your signature releases VMPA and FVHS from any liability occurring from the loss of ordered Scrip after delivery to your student.		
			Check here to HOLD Scrip until arranged pick-up. Eve Phone _____		

General (VMPA) Fundraising

The VMPA provides several other opportunities throughout the year to raise general funds to support the choir. They include:

- **Dinner Nights** - Please watch the website, the Vocalize and flyers from your student announcing the dates/times you can eat at some of your favorite local restaurants. The VMPA will receive a percentage of purchased meals. Currently scheduled are Sept 20, Oct 12 & Nov 14 (evenings)!
- **Ralph's** - Sign up to have the VMPA receive a portion of your grocery bill each time your member card is swiped at Ralph's. Friends and family members can sign up...see instructions below! Help VMPA continue to support all students in the Vocal Music Program. **SIGN UP TODAY.**

RALPHS ~ It's easy! Just shop, swipe your Ralphs Rewards card and earn!

Ralphs is committed to help our communities grow and prosper. Year after year, local schools, churches and other non-profit organizations earn millions of dollars through their Community Contributions Program. The Ralphs Community Contribution Program was designed to make our fundraising the easiest in town by simply using your Ralphs Rewards Card.

It's easy to enroll if you are a new subscriber or enter your current reward card information to make edits and add FVHS Vocal Music Parent's Association to your card. Just follow these simple steps:

- 1) **Go to Ralphs.com**
- 2) **If you have a reward card or need to enroll click on: My Rewards**
- 3) **Click on Create/Update Account**
- 4) **Click on Community Rewards**
- 5) **Complete the information listed:**

All you need to know is FVHS vocal Music Parents Association #91606 and SAVE!!!

If you have questions, contact Sabrina Gomez, Student Fundraising Coordinator, at sgomezx2@hotmail.com or 714-478-8509.

- **BINGO** - Many of our high school's booster organizations utilize Bingo for a major source of their funds. Click on the Bingo Information Page to see how this amazing opportunity can benefit our Vocal Music Program.

Bingo

Bingo is a major source of funds for many booster organizations at Fountain Valley High School. The Bingo Board of Directors approves a certain number of volunteer positions for the Vocal Music Program each year. Different Bingo volunteer positions have different assigned point values; quarterly the Bingo Board assigns a dollar value to each point. The Vocal Music Program must fill these positions in order to receive the points and thus the funds. If we do not fill a position, we are penalized as Bingo requires a minimum number of volunteers every Thursday evening. The Vocal Music Program greatly benefits from the money earned by the parents who are willing to donate one or more Thursday evenings of their time to work Bingo. These funds benefit every student involved in the Vocal Music Program.

The Vocal Music Program may be assigned shifts as floor workers (this involves selling items to the Bingo players, working with "pull tabs," coffee attendees, or occasionally assisting players who use wheel chairs.) Floor worker training is held on the third Thursday of each month at 7:00 pm. Other potential volunteer positions are Caller, Head Cashier, and Floor Manager. These positions hold greater point value and require floor worker experience as well as additional training.

<u>Shift</u>	<u>Floor Worker</u>	<u>Coffee Attendee</u>	<u>Wheel Chair Assistance</u>
1 st	5:00pm – 8:00pm	4:00pm – 7:30pm	4:30pm – 6:30pm
2 nd	8:00pm – 11:00pm	6:00pm – 9:30pm	None

Those able to work the late shift are also requested to assist in the clean up. There are times when individuals who are scheduled for a volunteer shift are unable to work that shift, either for the Vocal Music Program or for other booster organizations. In this case individuals who have signed up for the "On Call" list are contacted. The Vocal Music Program can earn extra points for each shift worked by our parent volunteers on the "On Call" list. If you are interested in signing up for the "On Call" list please let me know.

As with other activities in the Vocal Music Program, Bingo does not work without you, our parent volunteers. Please carefully consider volunteering for Bingo this year. Should you sign up to work Bingo we ask that you take this commitment seriously. Should one of our volunteers not work their shift and we are unable to fill that spot the Bingo Board charges the Vocal Music Program up to \$150.00. If something does arise and you are unable to make your assigned shift, please contact me 24 hours before your scheduled shift.

If you are interested in volunteering for Bingo, please sign the Bingo Worker slot on the Parent Involvement Sheet. Please feel free to contact me should you have any questions or desire to volunteer to assist in any of these activities.

Audree Garcia & Tim Clark
AGarcia@amerfirst.org



Vocal Music Master Calendar



Dates & Locations Are Subject To Change

Performance & Event Calendar

Group	Event	Date/Time	Location
ALL	Welcome Back Beach BBQ	Fri / Sept 9 / 4-9 p.m.	HB (Beach & PCH)
Parents	Parent Orientation Meeting	Wed / Sept 13 / 6:15 p.m.	FVHS Cafeteria
CC	Fall Retreat	Fri-Sun / Sept 23-25 / depart 7 a.m.	Thousand Pines (Crestline, CA)
TB	England Meeting with ACFEA	Wed / Sept 28 / 4:30 p.m.	FVHS Room 307 (Choir Room)
ALL	Attire pick-up	Wed / Sept 28 / 3-7 p.m. (Tentative!)	FVHS Room 307 (Choir Room)
TB	Homecoming Game- National Anthem performance	Fri / Sept 30 / 6 p.m. meeting	HBHS Stadium
TB	Formal photos taken	Mon / Oct 3 / morning	TBD
ALL	Formal photos taken	Tue / Oct 4 / morning (during class)	FVHS
ALL	Fall Preview "Let Nature Sing!"	Wed / Oct 19 / 7 p.m.	Robert B. Moore Theater Orange Coast College (CM)
TB	Haunted House Fundraiser	Thur-Sat / Oct 27-29 / 6:00 p.m.	Room 307
TB	Biola Festival	Fri / Nov 04 / 11am to 1pm	Biola University (La Mirada)
CC	Edison Bell Game Performance	Fri / Nov 04 / TBD	
TB	Senior Night- National Anthem	Fri / Nov 11 / TBD	TBD
ALL	Holiday Concert: "Home for the Holidays"	Thur / Dec 15 / 7 p.m. Fri / Dec 16 / 5 p.m. & 8 p.m. Sat / Dec 17 / 5 p.m.	St Wilfrid's Church (HB)
ALL	CB Holiday Party	Sat / Dec 17 / 7:30 p.m.	TBD
TB	Winter Retreat	Fri-Sun / Jan 27-29 / depart 1 p.m.	Avalon (Catalina Island)
CC	Valentine Gram's	Mon / Feb 14 / all day	FVHS
CC	Recruiting (Masuda & Fulton)	TBD	Masuda & Fulton
TB	Chapman Invitational Festival	TBD	Chapman (Orange)
TB	CSUF Spring Festival	Fri / Mar 16 / a.m.	CSU (Fullerton)
CC	Chapman Invitational Festival	Fri / Mar 16 / p.m.	Chapman (Orange)
TB	Studio Recording	Sat / Mar 17 / TBD	TBD
FVMSS	FVMSS Picnic & Concert	Tue / Mar 22 / 5-8 p.m.	FVHS Bowl
TB	Troub Fundraiser	Sat / Mar 24 / all day	FVHS Staff Lot
ALL	Spring Showcase "Why So Blue?"	Wed / April 04 / 7 p.m.	Shoreline Baptist Church (FV)
CC	Spring Tour	Thurs-Mon / April 12-16	Tour of California (San Fran)
CC/TB	Masterwork Concert "Dona Nobis Pacem"	Tues / April 18 / 7:00 p.m.	St. Wilfrid's Church (HB)
TB / CC	Golden State Competition – feature performances	Tues / April 24 / all day	First Congregational Church (LB)

FVMSS	Music in the Park	Fri / May 11 / all day	Disneyland
ALL	Auditions for 2012-13 Choirs	May 14-16 (all); 21-23, 25 (TB)	FVHS Room 307
ALL	Broadway Concert TBD	Fri-Sat / June 1-2 / 7:50 p.m. (rehearsals from May 29-31)	FVHS Bowl
ALL	Annual Awards Banquet	Wed / June 6 / TBD	TBD
TB	Baccalaureate performance	Sun / June 10 / 3:30 p.m. Call Time	FVHS Bowl
TB	England Tour	June 15-24 depart LAX at 5:35 p.m.	England!

Additional Opportunities & Educational Programs:

Fountain Valley Middle School Singers (FVMSS) – *for all middle schoolers (grades 6-8) in FVSD*

The Middle School Vocal Music Program is offered through collaborative efforts of Fountain Valley School District and our own VMPA. The program is held on Thursday afternoons at FVHS Vocal Music Room and is directed by Mr. Tison and the FVHS Troubadours. The Middle School Singers will be featured in their own performances, as well as selected FVHS Vocal Music performances. For more information on enrolling your middle school student in this program, please contact Mr. Tison. *Detailed rehearsal schedule will be given!*

Program dates:

- Fall - 10 wks (start Sept 22 – end Dec 16)
- Dec 15 & 16 – **Holiday Concert Performance (St Wilfrid Church-HB)**
- Spring – 14 wks (start Feb 2 – end May 31) **various performances...**
- March 20 – **Spring Picnic & Concert** of FVMSS and FVHS Troubadours
Picnic by TK Burger (FVHS Bowl)
- May 11 – **Music in the Parks Festival** (Disneyland)
- June 1-2 – **Broadway show performance** (FVHS Bowl)

Private Voice & Piano Study – *for high school students currently enrolled in the program*

For those students who have a high interest in spending more specialized time outside of rehearsal, working to develop their vocal skills, we have a wonderful program in place to accommodate them. This program is one of the most effective ways for a student to progress as a singer, making themselves more eligible for membership in advanced choirs, obtaining solo parts, selection into music leadership, etc.

Fountain Valley Vocal Music is very fortunate to have the inspirational support and teaching expertise of our three vocal coaches – **Betty Feinblatt, Daniel Babcock** and **Stacey Kikkawa**. Each of our coaches has taught on all levels of education and has worked extensively as both performers and teachers. They collectively have received major solo roles and performance experiences, ranging from opera to vocal jazz to Broadway stages around the world. Our coaches bring their own unique style to our program and our students.

With the convenience of having lessons in our own rehearsal area at FVHS, the very competitive pricing of lessons, and the guaranteed return of the investment, it is highly recommended that all students consider studying privately. Fundraising monies earned by a student can be applied to their account (which includes lesson costs).

Program dates: (*Check detailed schedule for holidays!*)

- Fall – 12 wks (start Sept 19 – end Dec 16)
- Spring – 15 wks (start Jan 17 – end May 11)

Private Voice Study Program

Nothing will help your student advance more as a confident and capable young singer than spending some one-on-one time with a quality instructor! If your student truly enjoys singing and sees this as part of their future (which I hope), they will thrive on the level of attention and instruction from our terrific instructors. Almost every student that takes private voice advances to the next level of choir the following year. –Mr. Tison

LESSON TIMES: Each afternoon – 1:00 – 7:00 (see lesson times below)

MAKEUPS: TBD at discretion of individual instructor!

- Semester commitment is **12 weeks** in Fall (**Sept 19-Dec 16**) and 15 weeks in Spring (**Jan 17-May 11**)
- NO lessons will be taught the weeks during certain holidays – See DETAILED SCHEDULE for lessons!
- Lessons will be taught during **most school holidays** or rescheduled at instructor's discretion.
If in question – ASK YOUR INSTRUCTOR!

LOCATION: Choir Room 307

INSTRUCTORS: Daniel Babcock, Betty Feinblatt, Stacey Kikkawa

STUDENT COST:	Lesson Duration	Student Cost	2 Payments each for Fall / Spring
	30 minutes	\$32.50	\$ 195.00 / \$243.75

IMPORTANT DATES TO KEEP IN MIND:

Auditions for 2012 – 2013 choirs will be held mid-May 2011. All students wanting to advance into another choir will be required to audition. Membership in your current choir does not typically require re-audition, with the exception of Troubadours.

IMPORTANT NOTES REGARDING VOICE STUDY:

1. Commitment must be made for the full semester of study once it has begun.
2. Former FVHS voice students are given priority in selecting an instructor and scheduling.
3. Once all lesson scheduling is set, lesson times are to be coordinated only between student/parent and instructor (NOT Mr. Tison).
4. All lessons will begin and end ON TIME – do not be late because lesson time can not be extended.
5. 24-hour notice of lesson cancellation by student (for sickness only) will result in scheduling a make-up. Less than 24-hour notice forfeits that weekly lesson (without re-scheduling and without refund). Make-ups are at discretion of instructor and are scheduled by the instructor and student.
6. 60-minute lessons are possible (two time slots) – see Mr. Tison to arrange.
7. Payments for lessons will be made in advance of lessons (2x per semester). Two post-dated checks should be submitted each semester. NO LESSONS will be taught until payment is received. **SEE SCHEDULE BELOW.** Checks are made payable to VMPA.
8. Payments for voice lessons can be billed to a student's account IF the account has a fundraising credit sufficient for the private study payment.

See below for PRIVATE VOICE registration information...

PAYMENT SCHEDULE: SUBMIT POST-DATED CHECKS AS FOLLOWS:

- DUE Sept 16th** (2 checks dated... Sept 20th, 2011 & Nov 1st, 2011) \$ 195.00 each
- DUE Jan 13th** (2 checks dated... Jan 25th, 2012 & Mar 15th, 2012) \$ 243.75 each

HOW TO SIGN UP FOR PRIVATE VOICE STUDY:

- **Complete form below & enclose with your two (2) post-dated checks for the upcoming semester.**
- **Place in PAYMENT BOX in Room 307 in an envelope with your name and choir indicated.**

-----detach-----

By signing, both student and parent agree to the terms listed above regarding private vocal study.

Student Name _____ Grade _____ Home Phone # _____

Student Cell # _____ Student Email _____

Current Choir _____ Voice Part _____

Indicate lesson day Preferred (1st, 2nd, 3rd) M _____ T _____ W _____ Th _____ F _____

Parent Signature _____ Parent Email _____

Your vocal goals (what you hope to accomplish) _____

RETURN THIS SLIP & CHECKS (postdated) TO MR. TISON BY FRIDAY, SEPT 16th





Vocal Music Retreats & Tours



Retreats

(Concert Choir & Troubadours)

Retreats are designed to allow for more concentrated rehearsal time and for team building skills within the group, essential in a performance ensemble. Retreats are strongly encouraged for all students in the advanced, auditioned groups. More details will always precede each event.

Concert Choir Fall Retreat – Thousand Pines, Crestline CA

Our 3-day Fall Retreat is a wonderful get-away to the mountains where we enjoy great food, great fun and social team-building in addition to approximately 20 hours of music rehearsal (that's equal to 3 + weeks in the classroom)!!!

The scent of pine, a huge bonfire with homemade s'mores, climbing walls, paintball, arts & crafts, malt shop, zip lines 50 feet above the ground, buffet meals....need I say more?

Troubadour Winter Retreat – Avalon, Catalina Island CA

Traveling by sea to a land seemingly far away, we escape on the final day of the Fall semester (late January) to enjoy 3 days of growing together – both musically and socially! Getting a HUGE jump-start on our competition and tour music, we also enjoy the laid-back atmosphere of a sleepy island, water gun fights, our annual Scavenger Hunt, pizza making competition and the ultimate *Survivor / Fear Factor* competition on Descanso Beach. We close the weekend off with a short performance for the Sunday morning congregation of our island host – the Avalon Community Church.

Tours & Trips

All five choirs will be participating in trips and tours for music festivals and competitions...some as one-day, local trips, others as more extensive tours. Every student is expected to make the effort to participate in these planned trips. Multiple fundraising opportunities will be offered to help defray the cost as well as sponsorship through our VMPA Corporate Friends.

TOUR INFORMATION & PRICING

- All pricing will be given as soon as a firm estimate is made, including a payment plan (which will be created for you).
- The current information will be distributed and discussed at the Mandatory Parent Orientation on Tuesday, Sept 13th.
- It is **STRONGLY** suggested that students begin all fundraising immediately to “bank” some funds.
- Efforts are being made through VMPA to potentially lower tour costs for each student – more information will be given as monies are received and student's accounts adjusted accordingly. Chaperones on major tours will have a reduction in their tour pricing.
- A limited amount of Tour Assistance is available for students & families with special financial needs. See Director for more information. Applications will be made available in January 2012.
- Tour shirts are included in the Operations Contribution for each student of each group.

Field Trips

Occasional field trips will be offered to see professional productions and concerts (mostly in Los Angeles) and are open to all choir members at an added cost. Field trips typically include transportation, an incredible dinner in Hollywood and show tickets. Suggestions for potential shows and restaurants are always welcomed!

More detailed information will be given on September 13th at the Parent Orientation Meeting. Chaperones are also needed on each of our trips and retreats and will be given a reduced rate.

PAYMENT PLANS— payment plans will be created for each choir and their respective tours. Student accounts will be billed accordingly with payment amounts, resulting in final payment owed approximately 1 month before the trip/tour departs. **IF THERE IS EVER A SITUATION THAT ARISES NEEDING PAYMENT EXTENSION**, please contact Mr. Tison ASAP to discuss. All information is held confidential!

NOTE from MR. TISON regarding Tour Participation:

The Vocal Music Program plans and participates in tours and music festival performance trips each Spring with each of our performing groups. Each destination and trip duration is based on the level of the performing group.

Tours are a significant part of our educational process. *Students will be given opportunities to see a wide variety of places around the world, performing in beautiful symphony halls, cathedrals and other unique venues!*

Students are not required to attend and participate in events that are not local/regional, and grades are not affected by participation in these optional tours. Participation is HIGHLY encouraged for students in the advanced ensembles (Concert Choir and Troubadours).

Students are offered many opportunities for fundraising throughout the year through the VMPA (Vocal Music Parent Association) – the booster support group. Tour assistance funds are designated, when available, to help individual students/families who meet the assistance criteria.

Larger donations (corporate, foundations, etc) are solicited and used to offset overall trip expenses, bringing down the total cost per individual student. If you can help with this, please offer ideas!

*Each tour and trip is planned on a strict budget while ensuring the safety, comfort and well being of all participants. Each tour and trip is staffed by an adequate number of chaperones who work diligently with Mr. Tison to ensure the safety and compliance of all expectations regarding behavior, curfews, check-in times, etc. **ALL students are held to high accountability to maintain the integrity of the Vocal Music Program.***

Each tour and trip is planned to provide EDUCATIONAL, MUSICAL, HISTORICAL, CULTURAL and SOCIAL experiences that will prove to be rewarding and memorable for each student!
This remains our goal...and our track record!!

*Cost should NOT be an obstacle to a student's participation on a tour. There are options that **BEGIN with a student's hard work and determination!** If you need to discuss with Mr. Tison, please see him ASAP rather than assuming or waiting!*

FVHS Choirs under Mr. Tison's direction during the past 6 years have travelled to...

Germany & Austria, France, British Columbia, Seattle, Hawaii, San Diego, Las Vegas, San Francisco (National Festival of Gold), New York City, (National Festival of Gold), New Orleans (Louisiana/Texas tour), England (planned Summer 2012), Chicago (National American Choral Directors Association Conference)



Concerts, Festivals, & Competitions



A master calendar is contained in this packet showing all performance dates and trips which have been scheduled. However, additional festivals, competitions, and concert dates may be scheduled or even re-scheduled throughout the year. All performances are mandatory for each member of the choir. Not participating in one of these events will result in a lowered grade and possible removal from the class.

The end result of all of our hard work is showcased in the performances of our vocal groups. Each of our choirs is featured in our four annual concerts—

FVHS Vocal Music – 2011-2012 Concert Series

FALL PREVIEW – OCT 19 – ORANGE COAST COLLEGE (CM)

Let Nature Sing!

HOLIDAY CONCERT – DEC 15, 16, 17 – ST WILFRID'S CHURCH (HB)

Home for the Holidays

SPRING SHOWCASE – APRIL 4 – SHORELINE CHURCH (FV)

Why So BLUE?

MASTERWORK CONCERT – APRIL 18 – ST WILFRID'S CHURCH (HB)

Dona Nobis Pacem

Ralph Vaughan Williams

...an evening featuring our 100-voice Concert Choir

*Special ticketing only for this 3rd annual concert – more information to come!
A professional audio recording will be made of this fabulous performance event!
Adult attendees only encouraged due to the live recording nature of this concert!*

FINALE CONCERT – JUNE 1, 2 – FOUNTAIN VALLEY HIGH SCHOOL BOWL
To Be Determined

CONTACT INFO *Please PRINT, completing all information (used strictly for VMPA purposes)*

Student Name _____ Grade _____ Birth Date (month/day/year)
 ____/____/____

Cell Ph _____ Email _____
 _____@_____

T-shirt Size (adult S-XXL) _____ Play any instruments? Y / N If so, which

CHOOSE all choirs in which student is involved...

- | | |
|-----------------------------------------------------------------------|--------------------------------------------------------------------|
| <input type="checkbox"/> Troubadours (advanced chamber) | <input type="checkbox"/> BaronTones (advanced men) |
| <input type="checkbox"/> Concert Choir (advanced, large-mixed) | <input type="checkbox"/> Les Chanteurs (intermediate women) |
| <input type="checkbox"/> Baron Choir (beginning men) | <input type="checkbox"/> Trouveres (beginning women) |

Parent/Guardian Names _____

Cell Phs _____ / _____

Email _____ @ _____ Home Ph _____

Address _____ Apt # _____

City _____ Zip _____

Occupations/Skills _____ / _____

TRAVEL PLANNING & COMMITMENT *Please review & SELECT planned student participation below...*

*THE FINE PRINT: optional fee-based trips/tours with student/parents assuming full financial obligation; deposits & all payments are non-refundable; limited, individual tour assistance available by application (January 2012); various fundraising opportunities will be offered through VMPA; payment plans will be structured for each trip & must be adhered in order to maintain trip participation... *printed costs are estimates only!*

- **Concert Choir Fall Retreat** (Crestline, CA) Sept 23-25 \$ 100 student / \$ 80 chaperone
 Deposit \$100 Due by Sept 16th
- **Troubadour Winter Retreat** (Catalina Island) Jan 27-29 \$ 140 student / \$ 100 chaperone
 Deposit \$50 Due by Nov 18th
- **Concert Choir Tour** (San Fran & coastal) Apr 12-16 * \$ 725 student / \$ 600 chaperone
 Deposit \$100 Due by Oct 14th *(firm tour pricing set by Nov 2011)*
- **Troubadour Tour** (England) June 15-26 * \$ 3,450 per person *(see notes below)*
 Deposit \$400 Due by Sept 30th

- final price (May 2012) dependent on currency exchange rate fluctuation throughout the year
- price does not include United States Passport (applications will be provided)
- no chaperone rates available for this tour....SORRY! This tour experience will be worth every penny to see your student perform in these world-class, once in lifetime venues...guaranteed! ☺

ACKNOWLEDGEMENT of SUPPORT *The continued success of this program depends on YOU!!*

We have read, understand & agree to the expectations as outlined in the Vocal Music Program 2011-2012 Handbook

at www.fvhsvocalmusic.com. We are excited about the many opportunities that are planned & we commit to doing our part, both in & out of the classroom, to support & adhere to the recommendations made for the continued educational & musical success of the Vocal Music Program this coming year!

Date _____/_____/2011

Student Sign _____ Parent
Sign _____

Fair-Share Contributions

Operational Support

(offsets music purchases, concert expenses, misc transportation, T-shirts, banquet tickets for each student & much, much more...)

_____ Trouveres (TV) – Voice	\$ 75	\$ 50	
_____ Les Chanteurs (LC) – Chorus 1	\$ 85	\$ 60	
_____ Baron Choir (BC) – Musicianship	\$ 75	\$ 50	
_____ Concert Choir (CC) – Chorus 2		\$ 120	\$ 95
_____ Troubadours (TB) – Adv Music Honors	\$ 175	\$ 150	
_____ BaronTones (BT) – Adv Men	- - - -		

Concert Attire

GIRLS

_____ TV & LC Black Concert Dress	\$ 78	
_____ LC Necklace	\$ 18	
_____ CC Royal Concert Dress	\$ 86	
_____ TB Apple Concert Dress	\$ 150	
_____ TB Jewelry	\$ 25	
_____ All Black Character Shoes	\$ 35	

GUYS

_____ All Tux Package (complete)	\$ 120	
_____ CC Blue Bowtie	\$ 8	
_____ TB Apple Vest/Tie Combo	\$ 62	
_____ TB Gray Shirt	\$ 25	
_____ BT Black Shirt	\$ 19	
_____ ? Coat only	\$ 65	
_____ ? Pants only	\$ 35	
_____ ? Shirt only (white)	\$ 18	

Miscellaneous

(optional)

_____ All Garment Bag (embroidered)	\$ 35	
_____ All Concert SEASON PASS Best Value!	\$ 35	

(NOTE: single ticket sales available at each concert)

Trips & Deposits

_____ CC RETREAT Total Due Now!	\$ 100	
_____ CC Tour Deposit (San Fran)	\$ 100	
_____ TB Tour Deposit (England)	\$ 400	

TOTAL CONTRIBUTIONS \$ _____

Check # _____ Cash Credit Card *(complete separate form)*

All contributions are tax-deductible!! All checks payable to **VMPA**.

Vocal Music Parent Association

Support & Opportunities

The outstanding reputation that our program enjoys, not only in our community, but also around the country, is largely dependent on the strength of our parent booster organization! Please check your area(s) of interest below to offer your support of this incredible musical & educational program for your student(s). A VMPA board member will then contact you, as needed throughout the year.

Thank you for your involvement, commitment & willingness to serve—our students & our mission!

Trish, Karen & Mr. Tison

PUBLICITY

- Media (radio, TV, newspaper, website, etc)
- Community Organizations / Outreach
- Photographer (concerts & other events)

CONCERT & PERFORMANCES

- Ushers (during each concert)
- Dress Rehearsal Chaperoning (afternoon of concert day)
- Concert Equipment Prep / Tear-down (before / after)
- Flower / CD / DVD Sales (before / after / intermission)

MISC REPRESENTATIVES

- Concert Choir (VMPA Extended Board Position)
- Les Chanteurs (VMPA Extended Board Position)
- Trouveres (VMPA Extended Board Position)
- Baron Choir (VMPA Extended Board Position)

FUNDRAISING

- Student Fundraising (VMPA Executive Board Position)
- Bingo (Thursday nights—GREAT \$\$\$ opportunity)

HOSPITALITY

- Coordinating Refreshments and/or Meals
(concerts & various program events)

ATTIRE (Sept / Jan / May-June)

- Measuring, Organizing & Storing Attire

CHAPERONE (tours, festivals & events)

- Choir Board Events (BBQ, Movie Night, etc)
- Concert Choir Tour (San Fran) **fee**
- Concert Choir Retreat (Crestline) **fee**
- Troubadour Tour (England) **fee**
- Troubadour Retreat (Catalina) **fee**
- Festivals (local, single-day)

OTHER

- I'm willing to help as needed.

Celebrate the Holidays with the award-winning
TROUBADOURS!

The *FVHS Troubadours* are a select 32-member vocal ensemble. Performing music from traditional carols to popular holiday classics, this ensemble will bring spirit & beauty to any kind of holiday event!

They have performed for garden clubs, church groups, FV Chamber of Commerce, FV Police Department, elementary schools and various other businesses throughout the community!

Troubadour performances are scheduled through the Vocal Music Parent Association (VMPA) at Fountain Valley High School.

For more information about booking the Troubadours for your special event, please contact the Troubadour Performance Coordinator Jon Capristo at jcapristo@angels-brew.com



All proceeds go directly to helping Troubadours offset their 2011-2012 tour expenses! (this year...ENGLAND)

If you know of any clubs, groups, businesses or churches looking for beautiful & spirited holiday entertainment, please put in a good word for us!