

Fountain Valley High School Vocal Music
AUDITION INFORMATION – 2017-2018

Concert Choir (advanced mixed) – Les Chanteurs (intermediate mixed) – Troubadours (advanced chamber)
Trouveres (beginning girls) – Baron Choir (beginning guys) – BaronTones (advanced guys)

All students interested in Troubadours and Concert Choir must audition for the 2017-18 year. Current (2016-17) Les Chanteurs and Concert Choir do not need to audition if they will be returning to the same ensemble.

TROUBADOURS

Monday-Wednesday, May 8, 9, 10 All students auditioning **1st round** for Troubadours **2 - 5 p.m. slots**
Will include *vocalization* (warm up), *solo performance*, *tonal memory* with Director.

Wednesday, May 17 Callbacks posted by 7 a.m. – sign up for a solo time later the same afternoon. **3 - 4:30 p.m.**
Students in **2nd round** will come individually, after school, nicely dressed, warmed up and ready to *perform their full solo* (at least 2 pages of music) for the Director and Vocal Staff.

Friday, May 19 Callbacks posted by 7 a.m. and are for the full group to report to the Choir Room at 3:00 that afternoon for a **final round, group audition**. Working rehearsal in 4-part sections...will include work on sight reading, intonation, blend, balance, vowel unification, diction, etc. This part of the audition will be observed by a panel and select Senior Troubadours. Auditions will conclude by 5:30 p.m. that day and final results posted within 3 weeks time.

TROUB membership will be approx. 28 singers (depending on auditions), primarily grades 10-12.

CONCERT CHOIR

May 15, 16, 17 Sign up for time slot in Room 307. Auditions available from 2:00 p.m. until 5:00 p.m. each day. See schedule for specific time slots. Each audition will be with Director and will include *vocalization* (warm up), *short solo performance* and *tonal memory*.

CONCERT CHOIR membership will be comprised of approx. 75 singers, primarily grades 10-12 with priority given to those students with one-year experience in the Vocal Music Program (including FVS).

LES CHANTEURS

June 7, 8 Sign up for time slot in Room 307. Auditions available in classes and from 2 - 4 p.m.

LES CHANTS membership unlimited, consisting of girls and guys, primarily grades 10-12.

Vocalization/warm-up—to determine vocal range, strength, color of voice and other characteristics.

Solo prepared piece—preferably classical, but definitely a piece that demonstrates your vocal range, projection and style of your voice (prefer NO Pop, Disney, etc although some Broadway pieces are OK)—preferably memorized—a cappella or accompanied, and preferably in a foreign language (increases your chances for Troubadours).

Tonal memory—a series of approx 5 notes (played twice), then you sing back the pitches/rhythm on ‘la’ (3-5 examples of increasing difficulty).

Sight-reading—students will chose from various rhythm & melodic examples to demonstrate sight-reading proficiency and understanding. Examples will range from quite easy to more difficult.

Be EARLY to your audition time. Come with your audition sheets and information already signed and completed where appropriate. It is highly suggested that you are already partially warmed-up for the audition. Do NOT miss your audition time!

VOCALIZATION—a warm-up to help determine the range of your voice (high and low) and the quality and color (breathy, nasal, throaty, pure, soft, strong, etc)

SOLO OPTIONS—you will find suggested musical selections on the website:

www.FVHSvocalmusic.com

These songs are *OPTIONS* if you have trouble choosing a song. Choose the solo for your range, learn the notes and rhythms from the REHEARSAL track and you will PERFORM to accompaniment in audition. See youtube links for extra listening help... NOTE: DO NOT SING with youtube links as the “key” may be different!!!

High Voice Solo (Soprano—HIGH VOICE girl & Tenor—HIGH VOICE guy)

Soprano ***Alma del Core***
Tenor ***I Attempt from Love’s Sickness to Fly***

Low Voice Solo (Alto—LOW VOICE girl & Bass—LOW VOICE guy)

Alto ***O Mistress Mine***
Bass ***Blow High, Blow Low***

YOUTUBE Links:

| | | |
|-------------------------------|---|---|
| Alma del Core | https://youtu.be/Qdsh5agkuO0 | https://youtu.be/1i4ZsRivgyC |
| O Mistress Mine (start 2:35) | https://youtu.be/Pr4KyrG1tpA | |
| I Attempt From Loves Sickness | https://youtu.be/n9ZQf6y-XJo | |
| Blow High, Blow Low | https://youtu.be/AjA5IXzEkE4 | |

**You may use a solo of your own choosing. You may sing a cappella, with accompaniment CD (no karaoke please) or with piano (bring sheet music so Mr. Tison can play the piece)*

The only specifications regarding a piece of your choosing is that it SHOWS OFF WHAT YOU CAN DO! “Belting” Broadway or Disney tunes or giving an “American Idol” or Brittany Spears imitation does not necessarily present your best sound for audition into an advanced classical choir. Choose carefully!

TONAL MEMORY— examples of tonal memory are played on a track for you to get an idea of this process. You may not sing or hum along, LISTEN ONLY, two times through, then sing back the pitches and rhythm on ‘la.’

FORMS are REQUIRED – bring appropriate and completed forms TO YOUR AUDITION!

A sample **AUDITION FORM** is attached so that you can see what you can see how you will be evaluated! Please complete your information at the top and BRING TO YOUR AUDITION.

All students need to be in a completed **VMPA SIGN-UP FORM**. Bring to audition!!

Troubadour potential members must complete the **INFO & COMMITMENT FORM**, both sides. Parents and students must complete the Troubadour **PERMISSION TO AUDITION FORM** as well. Bring these (completed) to your audition! GET THEM SIGNED please!

If you have any questions—stop by and ask!

Prepare and do your best for a successful audition—**GOOD LUCK!**

AUDITION SIGN-UP 2017-2018

READ CAREFULLY PLEASE —

- 1. Please fill in a slot and STICK TO IT! No erasing...**
- 2. Auditions for TROUB 1st round covers you for ALL choir placement!**
- 3. Fill in all the “BLANK” slots first, THEN fill in the GRAY slots as last option!**
- 4. If auditioning for Troubadours, you must have 2 periods free for the following year.**
- 5. Once you are placed on a final roster, you are expected to honor that decision!**
- 6. Bring all the forms needed (TB Permission, VMPPA, TB Commitment,)**
- 7. No need to bring AUDITION FORM (will be provided at audition).**

Most importantly....

CONFIDENCE comes from PREPARATION....and then relax!

Everyone is wanting you to give your very best!

FVHS VOCAL MUSIC AUDITION FORM

Name: _____ Age: _____ Grade (17-18): _____
(Last) (First)

Please consider me for (X marks the spot): *BaronTones* *Le Petit Neuf*

Current Choir: _____ Recommended Choir: _____ Recommended Part: _____ I II

Overall rating of voice from 1 (poor) to 5 (excellent):

- 1 - 2 - 3 - 4 - 5 +

| | | | |
|-----------------------------|-----------------|----------------|----------------------|
| Color of voice | Bright | Dark | Balanced |
| Blend | Poor | Moderate | Good |
| Core (solid tone) | Poor | Moderate | Good |
| Breathiness | Excessive | Some | None |
| Size of voice | Small | Moderate | Large |
| Vibrato | Excessive | None | Even |
| Straight tone | Unhealthy sound | Moderate sound | Pure, pleasant sound |
| Passagio Negotiation | Poor | Moderate | Good |
| Intonation | Poor | Moderate | Good |
| Tonal Memory | Poor | Moderate | Good |

Range: _____

Qualities:

Solo Comments:

Tonal Memory:

(Yes Close No)

1 — 4 —
 2 — 5 —
 3 — 6 —

Musicianship (CC):

Rhythm # _____
 Melodic # _____

Diction: FR LT IT

FVHS VOCAL MUSIC
VMPA Volunteer Sign-up Sheet
2017-18

The strength of the VMPA (Vocal Music Parent Association) has been equally as consistent and critical to the success of the Vocal Music Program. YOUR help is needed to continue this tradition of support and involvement with the program. You are highly encouraged to be a part of this organization in SOME way...there are various opportunities with various commitments and responsibilities. Please check your areas of interest below, and you will be contacted by a VMPA Board Member.

Thanks for your willingness to help us maintain the quality of our program!

PARENT/GUARDIAN'S NAME _____

STUDENT'S NAME _____ Choir _____

PHONE _____ E-MAIL _____

PUBLICITY

- Newspaper Liaison
- Radio/TV/Cable Liaison
- Community Organizations
- Website Development/Updating

____ **TREASURER ASSISTANT**

Help in counting and depositing of monies

CONCERT & PERFORMANCES

- Ticket Sales
- Ushers
- Chaperone
- Flowers/Candy
- Concert Set-up
- CD/DVD media sales

____ **PHOTOGRAPHER**

Taking photos at concerts and other events

____ **TROUBADOURS**

____ Transportation to gigs and local festivals

HOSPITALITY

- Concert Refreshment Assistance

____ **BINGO HELPER**

____ Assist with Bingo fundraising

TOURS & FESTIVALS

- Chaperone
- Research, Planning, Logistical Support

FUNDRAISING

- See's Candy (mid-Dec)
- Restaurant "Fun-Raisers"
- Corp. Sponsorships

____ ***I am willing to help as needed!***

PLEASE CONSIDER AND ANSWER THE FOLLOWING:

YES NO

| | | |
|---|--|--|
| I will be a positive leader in Concert Choir, striving to encourage good relationships with my peers, a higher level of musicianship and a focused rehearsal environment. | | |
| I will strive to grow as a vocalist and musician throughout the year (private study, voice Class, honor choir preparation/auditions, etc). | | |
| I will promptly complete all “homework”, including memorization assignments. | | |
| I will be 100% supportive and encouraging of all my “team” members. | | |
| I am involved in other organizations on campus that might present scheduling conflicts with Troubadours during the year. | | |
| If you answered yes to the question above, please list those organizations: | | |
| I will assume the expenses of all Troubadour & Concert Choir retreats, tours and concert attire. | | |
| I am aware of Troubadours classification as an “honors” course and will devote my time and efforts to adhere to the rigorous and expected level of preparation and performance. This will include all projects & assignments, both in and outside of class. | | |
| I will commit to all Troubadour activities for the entire year, including all extra rehearsals, dress rehearsals, performances, retreats, etc. | | |
| I will be punctual for ALL rehearsals! | | |
| I will commit to give 100% of myself to all rehearsals and performances, always striving to be the best musician I can possibly be. | | |
| I realize that my membership in this ensemble requires that I “pull my own weight.” | | |
| I will respect Mr. Tison and any guest conductor by maintaining a very disciplined and focused rehearsal demeanor, free of talking and disruption. | | |
| I will discuss any absence with Mr. Tison, with as much advanced notice as possible. However, I will be at every rehearsal except in extenuating circumstances. | | |
| I understand that all payments must be made by their due date (fundraising if necessary) & will discuss any anticipated delay of payments with Mr. Tison or the VMPA Treasurer. | | |
| I will maintain the expected GPA expectations for each of my other academic courses. | | |
| I will do my personal best to represent FVHS, the Vocal Music Program and this ensemble to the highest and most positive standards. | | |

I HAVE RESPONDED HONESTLY TO THE ABOVE, AND I AM FULLY PREPARED TO MAKE THESE COMMITMENTS. FAILURE TO ADHERE TO THESE EXPECTATIONS WILL RESULT IN REMOVAL FROM THE ENSEMBLE AT ANY TIME DEEMED NECESSARY.

Signature

Date