

Fountain Valley High School Vocal Music
AUDITION INFORMATION – 2017-2018

Concert Choir (advanced mixed) – Les Chanteurs (intermediate mixed) – Troubadours (advanced chamber)
Trouvères (beginning girls) – Baron Choir (beginning guys) – Baron/Tones (advanced guys)

All students interested in Troubadours and Concert Choir must audition for the 2017-18 year. Classes 2016-17 Les Chanteurs and Concert Choir do not need to audition if they will be returning to the same ensemble.

TROUBADOURS

Monday-Wednesday, May 8 & 9, 10 All students auditioning 1st round for Troubadours 2 - 3 p.m. slots will include vocalization (warm up), solo performance, vocal memory with Director.

Wednesday, May 17 Callbooks posted by 7 a.m. – sign up for a solo time later the same afternoon. 3 - 4:30 p.m. Students in 2nd round will come individually, after school, study directed, warmed up and ready to perform their final solo (at least 2 pages of music) for the Director and Vocal Staff.

Friday, May 19 Callbooks posted by 7 a.m. and see for the full group to report to the Choir Room at 3:00 that afternoon for a final round, group audition. Working rehearsal in 4 part ensembles...will include work on sight reading, intonation, blend, balance, vowel modification, diction, etc. This part of the audition will be observed by a panel and other Senior Troubadours. Auditions will conclude by 7:30 p.m. that day and final results posted within 3 weeks time.

TRIOUB membership will be approx. 28 singers (depending on auditions), primarily grades 10-12.

CONCERT CHOIR

May 15, 16, 17 Sign up for time slot in Room 307. Auditions available from 2:00 p.m. until 5:00 p.m. each day. See schedule for specific time slots. Each audition will be with Director and will include vocalization (warm up), short solo performance and vocal memory.

CONCERT CHOIR membership will be comprised of approx. 75 singers, primarily grades 10-12 with priority given to those students with one-year experience in the Vocal Music Program (including PVN).

LES CHANTEURS

June 7, 8 Sign up for time slot in Room 307. Auditions available in classes and from 2 - 4 p.m.

LES CHANTS membership undivided, consisting of girls and guys, primarily grades 10-12.

Vocalization warm-up – to determine vocal range, strength, color of voice and other characteristics.

Solo prepared piece – preferably classical, but definitely a piece that demonstrates your vocal range, projection and style of your voice (prefer NO Pop, Disney, etc. although some Broadway pieces are OK) – preferably monostrophic – a cappella or accompanied, and preferably in a foreign language (increases your chances for Troubadours).

Tonal memory – a series of approx 7 notes (played twice), then you sing back the pitch(es) then on 'a' (3-5 examples of increasing difficulty).

Sight-reading – students will show from various styles & methods examples to demonstrate sight-reading proficiency and understanding. Examples will range from quite easy to more difficult.

Be EARLY to your audition time. Come with your audition sheets and information already signed and completed where appropriate. It is highly suggested that you are already partially warmed-up for the audition. Do NOT miss your audition time!
