

FVHS Vocal Music
TROUBADOUR AUDITION—2018-19
INFORMATION & EXPECTATIONS FORM

Name: _____
(Last) (First)

2018-19 Grade (NEXT year): Freshman Sophomore Junior Senior

Address: _____
(Street) (City) (Zip)

Home Phone: _____ **Your Email:** _____

Cell Phone: _____ **Parent Email:** _____

Choral Experience:

List High School Choirs: _____ Which Years? (Fresh, Soph, Jr.) _____

List Other Choirs and When (Children's, Church, Community, etc.):

Vocal Training: _____

List any instruments you play and your proficiency (beginner, intermediate, advanced):

How well do you read music? Well Moderately Can learn my part! Not at all

Can you play your part at the piano? Yes No

If you are not selected for Troubadours, the decision will be left up to Mr. Tison for appropriate placement into one or both of the other auditioned choirs (Les Chanteurs or Concert Choir). ***In this case, are you committed to remaining a member of the Vocal Music Program by trusting and accepting this placement?***

Yes No

PLEASE CONSIDER AND ANSWER THE FOLLOWING: YES NO

I will be a positive leader in Concert Choir, striving to encourage good relationships with my peers, a higher level of musicianship and a focused rehearsal environment.	
I will strive to grow as a vocalist and musician throughout the year (private study, voice Class, honor choir preparation/auditions, etc).	
I will promptly complete all “homework”, including memorization assignments.	
I will be 100% supportive and encouraging of all my “team” members.	
I am involved in other organizations on campus that might present scheduling conflicts with Troubadours during the year.	
If you answered yes to the question above, please list those organizations:	
I will assume the expenses of all Troubadour & Concert Choir retreats, tours and concert attire.	
I am aware of Troubadours classification as an “honors” course and will devote my time and efforts to adhere to the rigorous and expected level of preparation and performance. This will include all projects & assignments, both in and outside of class.	
I will commit to all Troubadour activities for the entire year, including all extra rehearsals, dress rehearsals, performances, retreats, etc.	
I will be punctual for ALL rehearsals!	
I will commit to give 100% of myself to all rehearsals and performances, always striving to be the best musician I can possibly be.	
I realize that my membership in this ensemble requires that I “pull my own weight.”	
I will respect Mr. Tison and any guest conductor by maintaining a very disciplined and focused rehearsal demeanor, free of talking and disruption.	
I will discuss any absence with Mr. Tison, with as much advanced notice as possible. However, I will be at every rehearsal except in extenuating circumstances.	
I understand that all payments must be made by their due date (fundraising if necessary) & will discuss any anticipated delay of payments with Mr. Tison or the VMPA Treasurer.	
I will maintain the expected GPA expectations for each of my other academic courses.	
I will do my personal best to represent FVHS, the Vocal Music Program and this ensemble to the highest and most positive standards.	

I HAVE RESPONDED HONESTLY TO THE ABOVE, AND I AM FULLY PREPARED TO MAKE THESE COMMITMENTS. FAILURE TO ADHERE TO THESE EXPECTATIONS WILL RESULT IN REMOVAL FROM THE ENSEMBLE AT ANY TIME DEEMED NECESSARY.

Signature

Date